



PIPPIN

Lighting - Cue Sheet

Lighting Designer: Collin Hall

Date: 1/19/25

Cue #	Timing	Page	M.	Video	Placement	Description
PRESHOW						
1	3	1			Preshow	Preshow
4	3	1			10-minute speech	10-minute speech
4.5	5	1			After 10-minute speech	Restore
5	4	1			House to half	House to half
7	3	1			Ambassador in place	Curtain speech
8	5	1			Ambassador exits	DC Spot out
9	5	1			End of recorded curtain speech	BLACKOUT
#1 - MAGIC TO DO						
12	4	1	m. F	0:11:01	Pippin sits on steps	Dim spot on Pippin
12.5	7	1			Pippin holds lighter steady	Shift spot to warm
13	2/5	1			Pippin stands to cross	Open SL
PT 2	8	1			<i>NO CALL (Part cue)</i>	<i>Open DSR</i>
15	4/8	2	m. 6	0:11:25	Ensemble enter on "woo__"	Add color and the sun; Add haze
17	2	3	m. 14		"Join us..."	Spot LP on stairs
19	3/5	3	m. 22	0:11:50	LP moves near "Journey, journey..."	Open stairs
PT 2	4	3			<i>NO CALL (Part cue)</i>	<i>Open SL of stairs</i>
21	4/6	4	m. 29		"We've got..."	Build
23	2/10	4	m. 31	0:12:12	LP x DS on "We've got miracle plays..."	Lose stairs; Open DR
25	0	5	m. 43		"Intrigue"	Window 1
27	0	5	m. 45		"Humor"	Window 2
29	0	6	m. 47		"Romance"	Shift DR
31	0	6	m. 51		"Illusion"	Window 3
33	0	6	m. 53		"Battles"	Window 4
35	1	6	m. 55		"Join us..."	Shift DSL
37	2	7	m. 57	0:13:07	Start of quick change center	Top light; Mystery
39	1	7	m. 60		Quick change reveal on "We've got..."	Oh wow! A new costume! Magic
40	4/2	7	m. 62	0:13:19	LP starts x USR platform	Lose stairs; Add platform
41	2	8	m. 67	0:13:29	Pippin starts x UR	Lose spot C; Add UR
42	5	8	m. 69	0:13:34	Pippin exits on "way..."	Lose USR; Pull C
43	0	8	m. 73	0:13:42	Start of dance break	Silhouette; Sun; Low sides
47	2/5	10		0:13:56	"Welcome to the show..."	Highlight LP UR; Footlights; Lose haze
49	2/5	10		0:14:02	LP x DS	UR platform out; Shift DS
51	2/5	10	m. 101		"We've got magic..."	Dance light; Color
53	0	11	m. 104	0:14:15	"...plays to play"	Sun effect
55	6	11	m. 105		"We've got parts..."	End effect; Shift color
57	6	12	m. 110	0:14:27	"We've got magic..."	Open; Add footlights
59	3	13	m. 117	0:14:39	Ensemble center on "...go along"	Build center
61	8	14	m. 120	0:14:43	"...way__"	Pull back
63	0	14	m. 127	0:14:57	Last note of the song	Button
65	3/5	14		0:15:03	Actors break pose	Scene lights; LP DC
#1A - MAGIC UNDERSCORE						
67	4	15			"Magic!"	Open center; Magical
69	0	15		0:15:35	Musical bump for gas can entrance	Spot UR platform for gas can
PT 2	6	15			<i>NO CALL (Part cue)</i>	<i>Slow shift to fire</i>
71	1/2	16		0:15:40	Gas can player exits	Lose UR spot
73	0/0.5	16	m. 10	0:15:50	"Pippin!"	Reveal blocks; Open US
75	0	16	m. 10	0:15:53	Musical crash with Pippin's entrance	Spot Pippin USR
77	0	16	m. 14		Beat before "A hunchback."	Spot
79	0	16	m. 15		Beat before "Enormously tall."	Spot
79.1	0	16	m. 15		<i>NO CALL (Autofollow - 1 sec.)</i>	<i>Marking</i>

81	0	16	m. 16		Beat before " Extremely short."	Spot
81.1	0	16	m. 16		<i>NO CALL (Autofollow - 1 sec.)</i>	<i>Marking</i>
83	0	16			Beat before " Completely bald."	Spot
85	5/7	17		0:16:29	Pippin x center on "But I beg you"	Pull center
87	3	17		0:16:56	" And Pippin responded..."	Focus LP DR
89	1/5	18			LP gestures for light after "...not <i>that</i> nervous." (She needs to gesture)	Shift to Pippin center
#2 - CORNER OF THE SKY						
91	9	19	m. 1	0:17:37	Pippin's emotional revelation	Color shift; Open
93	5/6	20	m. 9		" Everything has its season..."	Pull to Pippin center; Highlight LP UR
95	6	20		0:18:04	LP exits	Lose UR
97	4	21	m. 17	0:18:20	" Rivers belong..."	Build
99	2/4	22	m. 27	0:18:46	" Ev'ryman has his daydreams..."	Settle; Shift UR
101	4/6	23	m. 35	0:19:07	" Rivers belong..."	Build SR
103	1/2	24	m. 45	0:19:32	Pippin x to boxes on " So many men..."	Build; Open boxes and stairs
105	4/6	25	m. 48	0:19:42	" So don't ask..."	Slow pull UL
107	6	25	m. 51	0:19:48	"and far away you'll..."	Pull down; Dawn
109	4/5	26	m. 56	0:20:01	Pippin x DS "... fly ..."	Open DS; Build; Add sun
111	2/3	27	m. 59	0:20:11	"...my corner ..."	Sun effect
115	3/6	28		0:20:31	LP enters UR	Open scene lights
#2A - MAGIC SCENE CHANGE						
117	3/5	28	m. 2	0:20:38	First piano chord before "Journey..."	Musical color; DS lane
119	2/4	28	m. 8	0:20:53	Music change after "...revue."	Color shift; Spot LP DL
121	2	29		0:21:00	LP starts x DR	Shift to Charles UL on stairs; Open DS
123	2/3	29		0:21:11	" We join Charlemagne..."	Spot LP DR
125	2/3	29		0:21:18	After LP says "It's been a long day."	Open scene; US and stairs
129	5/7	30		0:22:01	After ensemble exits, " Father , it's me."	Pull US
131	1	31		0:23:08	Anticipate " Enter Lewis..."	Spot LP on UR platform
#3 - HOME UNDERSCORE						
133	2/5	31		0:23:10	Lewis enters	Add Lewis UR; Highlight Pippin on stairs
135	2/5	32		0:23:56	Anticipate " Well done, brother."	Shift SL; Less on LP UR
137	2	34		0:24:22	Anticipate " Enter Fastrada..."	Light on stairs for LP
139	2/5	34		0:24:26	Fastrada enters	Add UR platform
141	0	34			Drum crash after "Pippin's stepmother."	Bump Fastrada
143	0	34			Drum crash after "Crafty"	Bump Fastrada
145	0	34			Drum crash after "Cunning"	Bump Fastrada
147	0	34			Drum crash after "Calculating"	Bump Fastrada
149	4/7	34		0:24:44	Anticipate " Lewis! Lewis!"	Open DS
PT 2	30	34		0:24:44	<i>NO CALL (Part cue)</i>	<i>Open DSR</i>
150	3/12	36			Fastrada x to Charlemagne on stairs	Add banner; Pull to stairs
151	3/6	37		0:26:03	Charlemagne x DS	Lose platform and stairs; Less DS
153	9	37		0:26:13	LP enters SL	Slow soft highlight on LP on stairs
#4 - WAR IS A SCIENCE						
155	3	38		0:27:34	Charlemagne exits before "I'm a soldier"	Pull UC
157	3/5	38		0:27:39	Pippin x DC on " Me , a warrior."	Shift DC; Spot
159	2/3	39			Pippin x US after "...even my blood! "	Lose DC
161	2/5	39			Charlemagne enters "Gentlemen!"	Open; War texture; Focus US
163	7	40	m. 5	0:28:36	" War is a science..."	Build
165	3	40	m. 11	0:29:00	Tempo change after "...to lose ."	Shift USR; Color shift; Add haze
167	3	40	m. 14		" The army of the enemy..."	Pull down USR; Color restore
169	0	42	m. 22		On the first " Kill the blues!"	Split stage blue and red for murder
171	3	42	m. 22	0:29:33	On the first " And then..."	Restore
173	0	42	m. 24	0:29:43	On Pippin's " And then..."	Open for Pippin; Bright
175	2/8	43	m. 33	0:30:06	With the music starting back	Restore; Charlemagne on stairs
177	2	44	m. 42		On the first " And then..."	Open slightly

179	0	44	m. 44	0:30:36	On Pippin's "And then..."	Open; Bright
181	2/3	45	m. 49	0:30:54	With the music starting back	Restore; Charlemagne SL
183	6	46	m. 58	0:31:15	"And then..."	Open slightly
185	2	47	m. 63		With soldiers "And then..."	Open DS; Shift color
187	0	48	m. 72	0:31:49	With Charlemagne's tap solo	Spot Charlemagne center
189	0	48	m. 73	0:31:51	With ensemble joining the tap	Open
191	0	48	m. 76	0:31:57	On ending "War!"	Button
193	3	48		0:32:01	With ensemble's exit	Scene lights DS
#5 - GLORY						
195	3	48		0:32:19	Pippin and Lewis exit	Shift to LP on stairs
197	2	49	m. 5	0:32:37	Jazzy music starts after "...and bloody..."	Solo dance UL; Color shift
199	3/5	49	m. 9	0:32:45	On the first "Glory!"	Add low sides; Drama
201	2/6	50	m. 19	0:33:17	LP x DS	Build; Shift DR
203	2/3	50	m. 21	0:33:24	LP settles DR on "Glory!"	Pull DR
205	0	51	m. 23	0:33:34	Crash after first "Blood!"	Red; Open DC; Sunset
207	0	52	m. 37	0:33:58	Crash after first "Steel!"	Cold
209	0	52	m. 39		Ensemble's "Steel!"	Open US; Add windows 1-3
210	0	53	m. 49		Rhythmic music on "...winter white"	Flashing effect US
211	3	54	m. 54	0:34:24	"Shout it out..."	Shift color; Sun effect
213	1/2	54	m. 60	0:34:35	"...power!"	Build; Low sides on stairs; LP DC
215	1/2	55	m. 62		LP's "War!"	Restore color; Lose sides
217	3	55	m. 66		"War is strict..."	LP on stairs; Charlemagne DSR
219	3/5	56	m. 70		"Service to Christ..."	Lose stairs; Open DC; Footlights
221	1	57	m. 79A		"...power."	Build
223	10	57	m. 80	0:35:14	Actors exit on drum beats	Pull down; Lose haze
225	1	58	m. 82	0:35:30	Start of Manson trio dance center	Focus center
227	7/9	59	m. 94	0:35:55	Dancers start shuffle SR	Open SR
229	5	60	m. 106	0:36:18	Dances x SL	Open SL
235	1/2	62	m. 137	0:37:15	Final chord of dance break; Trio poses	Focus DSR; Glow stabbers SR aisle
#5A - CARNAGE CAPERS						
235.5	0	62	m. 1		First musical phrase	Add SL aisle
236	0	62	m. 3		Second musical phrase	Add SR aisle
236.5	0	62			Third musical phrase before war cry	Both aisles
237	0	63	m. 5	0:37:27	With ensemble's war cry	Open; Sharp; Windows: SR aisle; Bally
238	1	63			Windows SR open	Add windows; Whackamole
238.5	1	63			Windows close	Lose windows
239	8	63			Visigoths gather center	Pull down
240	0	67	m. 93		Rhythmic music as they stab each other	Flashing effect on the sun
240.5	0	68	m. 99		At the end of the rhythmic music	Restore
241	0	68	m. 102	0:38:07	Pippin stabs DSR	Grenade flash
242	1	68			<i>NO CALL (Autofollow - 0.5 sec.)</i>	Restore
243	2/3	68		0:38:11	Beginning of the sword swallowing USL	Focus LP UL; Sword moment
#5B - GLORY TAG						
245	3/4	68	m. 1	0:38:15	Music starts as LP x DS	Open; Music color
246	3/6	68			Pippin pulls out the gun DR	PTSD DR
247	5/7	69	m. 8	0:38:32	On rest before first "Glory!"	Focus DC; Drama
249	3/5	69	m. 11	0:38:41	LP riffs on "Glory!"	Build
251	0	70	m. 15	0:38:49	Last note of tag	Button
253	2/3	70			"We've won!"	Open; Scene lights
#5C - VICTORY UNDERSCORE						
255	3/8	72		0:39:49	Pippin x off deck	SL aisle; Window 3
257	2/3	73		0:40:34	Pippin x to deck	Open stage; Lose aisle and window 3
258	1	73			Charlemagne opens window 4	Add window 4
258.5	1	73			Charlemagne closes window 4	Lose window 4
#5D - CORNER OF THE SKY (REPRISE)						

259	5/10	74	m. 3	0:41:17	"Eagles belong..."	Focus Pippin stairs; Change color
260	2/3	74	m. 6		Pippin stands on "...can run free..."	Lose spot; Open stairs
#6 - SIMPLE JOYS						
261	3	75	m. 4	0:41:36	"Well, I'll sing..."	Shift color; LP on stairs
263	2/4	76	m. 19	0:42:00	LP x DS	Open DS; Lose stairs
265	2	77	m. 35	0:42:23	Ensemble enters on "scene."	Bright; Color; Open; Ripple effect
265.1	4	77			NO CALL (Autofollow - 1 sec.)	Stop effect
267	1/2	80	m. 51	0:42:47	"...rather be a left-handed flea..."	Dance light US; LP DC
269	2	80	m. 58	0:42:57	LP x DSR before dance break	Dance break US; LP DR
271	2/4	81	m. 85	0:43:11	"Wouldn't you..."	Open
273	3	82	m. 92	0:43:21	LP x to stairs	Spot on stairs
275	2/3	83	m. 97	0:43:29	Ensemble x to stairs on "Sweet summer"	Focus stairs
277	2/4	83	m. 105	0:43:41	LP x DS	Open
279	3	84	m. 109	0:43:46	"...rather be a left-handed flea..."	Focus DC; Dance light
281	3	85	m. 119	0:44:01	On the first "Not till the day..."	Pull DC
283	0	85	m. 127	0:44:17	Last note of the song	Button
285	3/5	85			LP breaks pose	Open DS
#6A - ENTER BERTHE						
287	3	86			Berthe enters UR	Open UR
289	5/7	87		0:45:10	Berthe x SL to Pippin	Pull USL
291	5	87			Pippin x to the stairs	Focus stairs
#7 - NO TIME AT ALL						
293	3/6	88	m. 1	0:47:14	"When you are as old..."	Add color with the music; Pull in
295	3	89	m. 9	0:47:51	Tempo change after "...twice as dear."	Build
297	3	91	m. 27	0:48:23	"Oh, it's time..."	Open stairs
PT 2	15	91	m. 27	0:48:23	NO CALL (Part cue)	Open stage slowly; Shift Color
299	3/6	92	m. 37	0:49:05	"I've never wondered..."	Focus USL; Color shift
301	1/3	93	m. 54	0:49:39	"Oh, it's time..."	Open; Big; House lights
303	3/5	95	m. 64	0:49:56	"Sages tweet..."	Pull to stage
305	1/3	98	m. 89	0:50:51	"Oh, it's time..."	Open; Big; House lights
307	3/5	99	m. 98	0:51:08	"So when..."	Pull to stage
309	4	100	m. 109	0:51:28	"Here is a secret..."	Focus center
317	1	105	m. 169	0:52:21	"Oh, it's time..."	Open; Big; House; Beach balls; Haze
318	0	106			After "Thank you, thank you."	Lose house lights
319	3/5	106	m. 181	0:52:54	Slowed down "Oh, it's time..."	Pull down
321	3	107	m. 193	0:53:20	Ensemble x center	Focus center
323	0	107	m. 198	0:53:30	Last note of the song	Button
325	3/5	108			Berthe exits	Open scene DS
326	2	108			Pippin x US	Open US
#8 - WITH YOU (PART 1)						
327	2/5	108		0:54:22	Music that interrupts "fresh fruit off the..."	Pull UL
329	2	108	m. 2	0:54:31	"Sex presented..."	LP UR platform
331	5/8	108	m. 4	0:54:38	"Of course..."	Pull to stairs; Shift color; Add lava lamps
333	3	109	m. 11	0:55:04	Dancer #2 lands SR	Add DSR
335	3/5	110	m. 14	0:55:10	"My nights are..."	Focus SR
337	3/5	110	m. 21	0:55:35	"...with you."	Shift DL
339	4/6	111	m. 29	0:55:58	Pippin's fermata on "And oh my..."	Open; Lose stairs
341	3	112	m. 36	0:56:19	Pippin sits on the box	Pull center slightly
343	5/8	113	m. 44	0:56:43	Dancers x US	Dance light; Open
344	2/3	114	m. 54	0:56:57	Dancers make swimming motion	Shift to ocean colors
344.4	3/4	115	m. 74	0:57:06	Music change as dancers circle Pippin	Restore
345	5/8	115	m. 80	0:57:14	Last dancer x to stairs	Spot Pippin DC; Add stairs
#8A - WITH YOU (PART 2)						
347	3	116	m. 1	0:57:30	Tempo change with "Tzum"	Open; Pizzazz
349	2	119	m. 29	0:58:14	Ensemble forms a line on "Ah"	Add low sides; Leave DS open

351	3	119	m. 34	0:58:24	Lady x DSL to do drugs	Highlight drugs DC
353	1/2	119	m. 36	0:58:28	Lady pushes Pippin away	Open stage
#8B - WITH YOU (PART 3)						
355	0	120	m. 1	0:58:34	With the music change	Open; Shift color
357	0	120	m. 5	0:58:42	With whip crack	Spin lava lamps; Focus DSR
359	3	121	m. 25	0:59:03	Soloist DR x US	Open stage
365	2	123	m. 33		Tempo and key change; Guitar solo	Shift color; Speed up lava
367	0.5	124	m. 67		Gas mask meets Pippin SR	Fast build
367.1	0	124			NO CALL (Autofollow - 0 sec.)	PTSD SR; Lose haze
367.5	2	124			Pippin x out of light	Restore
369	0	124	m. 83	1:00:07	Last note of the song	Button
#8C - PIPPIN THE POLITICO						
373	1	125			" Boy , when you frolic..."	Add window 2
375	3/5	125			Pippin x DS on "I feel empty"	Shift DS
377	1	125			LP closes the window	Lose window 2
379	3/5	125		1:01:38	Pippin x USR platform	Open USR platform
381	4/6	125	m. 1	1:02:19	With music starting	Focus protest UR; Color Shift; Window 3
385	3/10	126	m. 6		All but Fastrada start to exit	Lose UR
387	3/5	126		1:03:12	Fastrada x to stage	Lose window 3; Add stairs; Color shift
#9 - SPREAD A LITTLE SUNSHINE						
389	3/5	127	m. 3	1:03:38	Fastrada x DS	Shift DS
391	2/4	128	m. 9	1:03:51	" Back in my younger days..."	Music; Bottom of the stairs
393	2/5	128	m. 24		Fastrada x DSL	Open DSL
PT 2	10	128	m. 24		NO CALL (Part cue)	Open SR
395	7	130	m. 39		"...de-sire..."	Open scene SR
401	3/6	134	m. 88		"I know the parables..."	Music; Color
403	2/5	134	m. 96		" God's wisdom..."	Focus DL; Highlight SR
405	2	135	m. 116	1:06:58	Music change after "be a little closer"	Open; Dance; Sun effect
409	5/3	137			Cover Fastrada with fans	Shift USR
410	1/3	137		1:07:15	Costume change reveal	Open USR
PT 2	6	137		1:07:15	NO CALL (Part cue)	Open USL
411	4/6	137	m. 139	1:07:43	Music change for fan dance	Low sides
412	0	137			Fans reveal costume	Costume reveal 2
413	2/3	138	m. 150	1:08:08	Swingy music change	Open; Bright; Fast sun
415	0	139	m. 180	1:08:42	Drum solo when Fastrada is on Lewis	Pull USR; Add haze
417	3/5	140	m. 186		Lewis crawls under Fastrada	Open DS
419	2	141	m. 200	1:09:04	All x DSL	Pull DSL
PT 2	4	141	m. 200	1:09:04	NO CALL (Part cue)	Add DSR
421	2	141	m. 212		" And if we..."	Open; Add windows
423	2/3	143	m. 225	1:09:34	Music change after "be a little closer"	Build sun; Pull DC
425	2/5	144	m. 229	1:09:44	Fastrada x to stairs on "...promised land ."	Shift to stairs
PT 2	10	144	m. 229	1:09:44	NO CALL (Part cue)	Open USR platform; Lose windows
427	2	144		1:09:55	" After all, I'm just..."	Focus USR platform
429	0	144	m. 244	1:10:07	Last note of the song	Button
#9A - CHAPEL UNDERSCORE						
431	3/6	145			LP enters	Stairs; USL
433	6/3	145			After "The royal chapel at Arles "	Open church; Haze; Low glow; Sunset
435	6	145		1:11:48	" It's alright father..."	Highlight UR
437	3	146		1:12:45	Ensemble set USL	Lose DS
438	1	146			Pippin throws off hood	Pippin reveal
439	0	147		1:14:08	Pippin stabs Charlemagne	Backlight; Drama; Lose SL
#10 - MORNING GLOW						
441	6	148	m. 7		On fermata "I think I will ..."	Stairs
PT 2	10	148	m. 7		NO CALL (Part cue)	Slow open DS
445	3/6	149	m. 17	1:15:16	Pippin x DSL	Spot DSL

447	5	151	m. 26	1:15:38	"Morning glow"	Build; Add ensemble; UR and DL
449	3	152	m. 32		"...old faith..."	Prep fog for dead body
451	5/7	153	m. 40	1:16:15	"Oh, morning glow..."	Open; Color shift
453	1/3	154	m. 56	1:16:55	"Morning glow is almost..."	Highlight Pippin DSR
455	8/10	155	m. 59A		"Morning glow..."	Lose DR; Build sun
457	2	156	m. 59I	1:17:29	"Morning glow is here..."	Focus Pippin stairs
459	1/2	157			Gas can enters UR	Shift USR
PT 2	8	157			NO CALL (Part cue)	Shift to fire
460	0	157			After "I told you! Act Two!"	Restore
461	2/5	158	m. 76	1:18:24	"Morning glow..."	Shift USL; Full sun; Restore
463	3	159	m. 90	1:19:14	"At last!"	Build; Blinders; Lose haze
PT 2	2	159			NO CALL (Part cue - Delay 2 sec.)	Build outer sun
465	0	159	m. 92		Last note of the song	BLACKOUT
INTERMISSION						
467	3	159			Actors clear	Intermission
469	3	159			House to half	House to half
471	3	159			House out	BLACKOUT
#11 - OPENING ACT 2						
475	1	160	m. 2		Ensemble enters	Open; Dumb show
485	1	168	m. 115	1:21:20	"The gates, the gates..."	Open; Add UR platform
487	2/4	171	m. 141	1:21:51	"Thrown wide by..."	Stairs
489	4/8	172			"Come ahead."	Open scene lights
#11A - INFIDEL HUN ATTACKS						
491	3/5	174			Lewis enters on the music	Sharp texture; Color shift; Pull UL
493	1	174			"But sire..."	Open stage
495	3/8	175		1:24:25	Pippin x to USR platform	Add UR platform
#11B - CHARLES' RESURRECTION						
497	3	177	m. 3		"Illusion..."	Focus LP UR; Color shift; Prep fog
499	8/12	177	m. 5	1:25:16	Pippin x DS	Shift SR
501	4/5	178			Charles exits	Open; Bright
#12 - THE RIGHT TRACK						
503	4	179	m. 5		"You look frenzied..."	Pull DS
505	2	182	m. 26	1:26:58	LP x US on "...in just awhile."	Open US
507	1/2	183	m. 29	1:27:03	Pippin's first "On the..."	Focus UR; Boat
509	3/5	185	m. 40	1:27:24	"Why be flurried?"	Open
511	1/2	187	m. 56	1:27:51	Pippin's first "On the..."	Shift focus DS
513	2/4	188	m. 66	1:28:08	LP x USR	Shift US
515	0	189	m. 75	1:28:21	With music after "Let's go!" for dance	Open dance center
517	1/2	190		1:28:48	"Pippin jumped back into life..."	Spot LP DC; Highlight Pippin DL
519	0	190			With drums after "he discovered was..."	Focus DSL; Pippin paints
521	2/4	191		1:29:08	LP x USC on "Then he dedicated..."	Open center
523	3	191	m. 97		"Many, when things..."	Open DS
525	1/2	192	m. 106	1:29:38	Tempo change on "What I've left..."	Shift UR; Highlight LP DL
527	0	193		1:29:59	Pippin's "Oh, I'll never find it..."	Open DS scene lights
529	0	193	m. 120	1:30:17	Last note of the song	Button
#12A - THERE HE WAS						
531	2/3	194			Tail end of the applause	Open scene DS
533	0	194	m. 1	1:30:28	Music accent after 1st "Enter Catherine."	USR spot
535	2/3	194			LP x US	Shift USR scene lights
537	0	194	m. 2	1:30:41	Music accent after 2nd "Enter Catherine."	USR spot
539	2/3	194			Catherine exits to retry entering	Restore light DC
541	0	194	m. 3		Music accent with Catherine's reentrance	USR spot
541.5	0.5	194			NO CALL (Autofollow - 1 sec.)	Move spotlight
543	2/5	194			LP exits	Shift SR; Open; Pastoral
545	2/3	195	m. 11		"Pick him up..."	Music; Color; DR

547	2	196	m. 21	1:32:32	"...and there he was."	Reveal bed
549	3/5	196			Catherine x to bed	Scene at bed UL
#13 - KIND OF WOMAN						
551	5/8	197	m. 5	1:32:57	"... average ..."	Music color
553	3/5	199	m. 27		Catherine x DSR	Open SR
555	4/20	201	m. 45	1:34:11	Catherine x DSL	Shift SL
557	2/5	202	m. 57	1:34:29	Women's " Ah ..."	Add window glow; Pull to bed
559	2	203	m. 65	1:34:50	Catherine's final "... girl !"	Build Catherine US of bed
561	0	203	m. 70		Last note of the song	Button; Lose windows
563	3/5	203			" God! What a challenge!"	Open scene
565	1/2	203			LP enters	Add USL
#13A - THEO'S CUE						
566	0	203			Theo enters	USR spot
567	1/3	203			Theo breaks pose	Lose stairs and DS
569	7	204			Catherine sits near "Well, try me."	Pull to bed
#13B - HEARTH INCIDENTAL						
571	3/6	205	m. 1	1:36:45	With music	Melodramatic color
573	0	206			LP opens window near "Hold it!"	Add window 2
PT 2	5	206			<i>NO CALL (Part cue)</i>	<i>Open stage</i>
575	1	206			LP closes the window	Lose window 2
#13C - ORDINARY LIFE						
577	2/3	206	m. 1		With start of music	Open DS; Catherine DR
579	1	206			" How often do we do this?"	Open USR
PT 2	7	206			<i>NO CALL (Part cue)</i>	<i>Open stage</i>
#14 - EXTRAORDINARY						
581	1/2	209	m. 7	1:39:53	Music starts	Color shift; Pull UR
583	4/6	210	m. 13	1:40:04	Pippin x DS	Open
585	4/6	212	m. 33	1:40:35	Pippin x USR near "may give you a view"	Open UR platform
586	2/6	212			Pippin x off USR platform	Shift to stairs
587	3/6	214	m. 54	1:41:10	Pippin x DSR on "I've got to be..."	Pull DS
589	2	216	m. 74	1:41:39	Start of dance break	Open; Color
591	0	218	m. 93		Pippin's last, "me!"	Button; UR
593	4/6	219			" That's it!"	Open scene light; UR platform and stairs
595	3/6	219			Pippin x to Theo on "Let me have a look"	Lose UR platform
#15 - PRAYER FOR A DUCK						
597	4/6	220	m. 3		With music on " His breath..."	Pull to stairs and Catherine UR
599	2/5	222			Theo x DSR on "I'm sorry, Theo."	Open stage
#15A - THAT'S NOT A DUCK, DUMBASS						
601	5	222			Catherine exits on "...the boy's spirits."	Pull DSR
603	5/7	223			Theo breaks the flute	Open USR
605	2	224			Pippin x to SR aisle	Open SR aisle
607	1	224			Window opens on "1...2...3!"	Add window 2
609	5	224			Window closes	Lose window 2; Focus UR
611	2/5	225			Pippin and Catherine x to bed	Shift to bed
#16 - THE BED						
613	4/6	226	m. 1	1:46:17	Bolero dancers x DS	Shift to dance; Open DS
617	1	226	m. 8	1:46:41	Music accent before "I'm sorry."	Open bed; Scene lights
619	2/3	227		1:47:04	Music after "Next time."	Dance; Bed
620	0	228	m. 150		Last note of the song	Button
621	1/5	228		1:47:32	LP opens window after Bolero dance	Focus window 3; Less stage
#17 - LOVE SONG						
623	6/2	228	m. 9	1:47:59	LP closes the window	Lose window 3; Music color; Focus DL
625	4/6	231	m. 33	1:48:54	Pippin and Catherine stand to x to bed	Focus bed
627	3/5	236	m. 65	1:50:14	Pippin and Catherine x DR	Shift DR; Transition
PT 2	7	236			<i>NO CALL (Part cue)</i>	<i>Open USR</i>

629	2	237			Catherine sits Pippin at the table	Open scene
630	0	237			With sound revealing flambe	Flambe
630.5	0	237			Catherine covers the flambe	Restore
631	1	238			LP opens window on " Over the dam."	Add window 3
633	1	238			LP closes the window	Lose window 3
#18 - CORNER OF THE SKY (LAST REPRISÉ)						
635	5	239	m. 1		Start of music	Transition light
637	3	239	m. 2		" Rivers belong..."	Focus Pippin at stairs
639	2	240			"I loved my husband..."	Highlight Catherine DC
641	2	240	m. 8	1:53:26	Pippin exits on "...my corner ..."	Lose stairs; Transition light
643	0	240			After "...hold the light for a minute...please?"	Single spot center
#19 - I GUESS I'LL MISS THE MAN						
647	4	241	m. 12		LP x to deck SL	Shift SL
649	10/15	242	m. 27	1:54:43	LP gestures to Catherine after "worse..."	Shift to Catherine; Build
651	3/8	243	m. 50	1:55:37	Catherine x USR on "in a long, long..."	Shift USR
653	5	243	m. 52	1:55:44	Catherine exits	Empty stage
655	2	243			Pippin enters	Open stairs
PT 2	10	243			<i>NO CALL (Part cue)</i>	<i>Slow open stage; Dim</i>
#19A - FINALE UNDERScore (CAKEWALK)						
657	5	244	m. 3		First "Woo__"	Ensemble USL silhouette; Spot LP; Haze
659	0	244	m. 8		First crash	Highlight pose
661	0	244	m. 8		Second crash	Highlight pose
663	0	244	m. 8		Third crash	Highlight pose
665	3	244		1:56:32	LP x DS	Shift DS; Dance light; Color
667	2	246	m. 27	1:57:06	Tempo change	Lose stairs; Speed up sun effect
669	0/1	246	m. 33	1:57:13	" Ta da!"	Pose center
671	0	246			Gas can enters UR	USR spot
673	3/5	247			" You will burn in..."	Open; Center focus
#20 - FINALE						
675	3	247	m. 3	1:58:03	"Like the sun blazing in the sky."	Sun blazes
677	2/10	248	m. 7		" Think about the sun..."	Focus Pippin and LP center
679	3/8	249	m. 22	1:58:51	Ensemble x behind Pippin after "sun..."	Focus center
681	1	252	m. 54	1:59:39	LP gestures after "...angel some light!"	Open stage for dance
683	3	253	m. 62	1:59:52	Ensemble x US "... with the guardians..."	Shift USR; Spot center
685	3	254	m. 78	2:00:20	Ensemble circles Pippin	Open
687	1/2	256	m. 94A		" Ladies and gentlemen!"	Shift to LP DL
687.1	0	256			<i>NO CALL (Autofollow - 0 sec.)</i>	<i>Marking</i>
688	0	256			Dump gasoline on Pippin	Flicker effect
689	0/1	257	m. 97	2:01:01	" Rivers belong..."	Side light; Build stairs
691	4/10	258		2:01:21	Pippin closes the lighter	Lose flames; Open DS; Lose haze
693	4	259		2:01:38	Catherine and Theo enter	Add USR
695	0	262		2:03:14	Beat after "Pinks and reds out..."	Take out LEDs
PT 2	0	262			<i>NO CALL (Part cue - Delay 1.5)</i>	<i>Take out conventionals</i>
PT 2	0	262			<i>NO CALL (Part cue - Delay 2.5)</i>	<i>Take out sun</i>
697	5/8	265		2:04:56	Ensemble enters	Add footlights
699	0	268			Beat after "Take out the rest of the lights."	Only work light
PT 2	0	268			<i>NO CALL (Part cue - Delay 1.2)</i>	<i>Take out stage lights</i>
#20A - THEO'S CORNER						
701	10/15	269	m. 13		Ensemble enters on first " Woo__ "	Build color and sun; Spot Theo DR
703	0	270			As LP reaches out to Theo	BLACKOUT
POST SHOW						
705	3	270			Actors set	Curtain call
707	3/5	270			Actors exit	House up; Post show