

# THE ROOMMATE

## LX Cue Sheet

LD: Collin Hall

Studio Theatre Tierra Del Sol

Date: 3/27/24

CUE	TIME	F/H	PG.	PLACEMENT	DESCRIPTION
<i>Preshow</i>					
<b>1</b>	3		9	Before house opens	Preshow
<b>3</b>	3/7		9	10-minute speech	10-minute speech
<b>3.5</b>	5		9	After 10-minute speech	Restore
<b>4</b>	3/7		9	Curtain speech	Curtain speech
<b>5</b>	4		9	House to half	House to half
<b>7</b>	1		9	House out	<b>BLACKOUT</b>
<i>Scene 1</i>					
<b>9</b>	15		9	With lyrics	Establish scene
<b>11</b>	5		9	Actors step on patio	Open kitchen
<b>13</b>	5		10	Sharon X DSL	Open DSL by table
<b>15</b>	10/20		12	Sharon X from table	Shift to kitchen
<b>17</b>	8		14	Robyn X to porch	Open stage
<b>19</b>	7/40		15	Robyn drops box	Pull SR slightly
<b>21</b>	5		17	Sharon X to kitchen	Open kitchen
<b>23</b>	3		17	Robyn X to stairs	Open SL stairs
<b>25</b>	6	H2	17	With music	Transition; Night
<b>25.1</b>	20		17	<i>NO CALL (Autofollow)</i>	<i>Morning</i>
<i>Scene 2</i>					
<b>27</b>	3		18	Sharon's feet hit the deck	Scene lights
<b>29</b>	3		19	"...and I just <b>think</b> .."	Open SR
<b>Pt 2</b>	8		19	<i>NO CALL (Part cue)</i>	<i>Open porch</i>
<b>31</b>	10		19	Robyn reenters kitchen	Less porch
<b>37</b>	7/3		26	Robyn exits	Transition
<i>Scene 3</i>					
<b>38</b>	5		26	Robyn enters after transition	Add kitchen table
<b>39</b>	3		27	Sharon enters	Add fill SL
<b>41</b>	5		28	Robyn X SR	Open SR
<b>43</b>	10/40		29	Robyn sits at counter	Focus counter and kitchen
<b>47</b>	7		35	Sharon stands	Open; Mood shift
<b>49</b>	15		36	With music change	Open; Mood shift
<b>51</b>	3	H1	36	Both exit	Transition; Night
<b>51.1</b>	12/7		36	<i>NO CALL (Autofollow)</i>	<i>Transition; Morning</i>

Scene 4					
<b>53</b>	5		37	Robyn enters	Scene lights
<b>55</b>	5		38	Robyn hangs up	Slow open porch; Glow
<b>57</b>	15/30		39	Robyn X center	Less porch
<b>59</b>	8		41	Sharon X to table	Open table and DS
<b>63</b>	3		45	With music	Transition
Scene 5					
<b>65</b>	10		46	Sharon enters	Scene lights; Porch
<b>71</b>	15/5		47	Next music phrase	Transition; Time shift
Scene 6					
<b>73</b>	4		48	Robyn enters; With sound	Scene lights
<b>75</b>	10/30		51	Sharon sits	Pull in on table
<b>77</b>	4		53	Robyn stands	Open center
<b>Pt 2</b>	12/15		53	<i>NO CALL (Part cue)</i>	<i>Open SR and porch</i>
<b>79</b>	15		53	Robyn exits DSR	Less porch
<b>81</b>	10		55	Robyn enters DSR	Open SR
<b>83</b>	20/60		57	Robyn sits	Pull down
<b>87</b>	6/20		65	Robyn stands	Open stage
<b>89</b>	2	H1	66	With music	Transition; Night
<b>89.1</b>	20/25		66	<i>NO CALL (Autofollow)</i>	<i>Transition; Morning</i>
Scene 7					
<b>91</b>	4		67	Sharon enters SR	Scene lights
<b>95</b>	10		70	Sharon stands	Add DSL
<b>Pt 2</b>	20		70	<i>NO CALL (Part cue)</i>	<i>Add DSR</i>
<b>97</b>	10/30		71	Sharon sits SR	Pull down
<b>99</b>	3	H5	71	With music	Transition; Morning
<b>99.1</b>	30/20		71	<i>NO CALL (Autofollow)</i>	<i>Transition; Night</i>
Scene 8					
<b>101</b>	3		72	With Robyn opening box	Scene lights
<b>103</b>	5		76	Sharon X SR	Open SR
<b>105</b>	5	F3	79	With music	Transition; Night
<b>105.1</b>	9/6	H0	79	<i>NO CALL (Autofollow)</i>	<i>Transition; Morning</i>
<b>105.2</b>	9/6	H0	79	<i>NO CALL (Autofollow)</i>	<i>Transition; Afternoon</i>
<b>Pt 2</b>	7		79	<i>NO CALL (Part cue)</i>	<i>Add windows</i>
<b>105.3</b>	9/8		79	<i>NO CALL (Autofollow)</i>	<i>Transition; Night Pt. 2</i>
<b>Pt 2</b>	7		79	<i>NO CALL (Part cue)</i>	<i>Add windows</i>

Scene 9					
<b>107</b>	5		80	Robyn enters SL	Open full stage
<b>113</b>	20/40		86	With music	Mood shift
<b>115</b>	40		87	They start dancing	Pull down center
<b>117</b>	18/28		87	Sharon kisses Robyn	Open stage; Mood shift
<b>119</b>	4	H5	88	Sharon exits USR	Transition; Night
<b>119.1</b>	20/15		88	NO CALL (Autofollow)	Transition; Morning
Scene 10					
<b>121</b>	8		89	Sharon enters USL	Slowly add fill
<b>123</b>	4		89	Sharon X to porch	Add porch
<b>125</b>	20		89	Sharon X inside	Lose porch
<b>129</b>	20/40		92	Sharon picks up doll	Focus center; Drama
<b>131</b>	15	H0	92	With music	Transition; Morning
<b>131.1</b>	15/10	H6	92	NO CALL (Autofollow)	Transition; Night
<b>Pt 2</b>	8		92	NO CALL (Part cue)	Add windows
<b>131.2</b>	10/8		92	NO CALL (Autofollow)	Transition; Sad morning
<b>Pt 2</b>	7		92	NO CALL (Part cue)	Add windows
Scene 11					
<b>133</b>	10		93	After sound establishes	Add table
<b>136</b>	6		94	With phone ring (Robyn)	Add US
<b>140</b>	3		94	Robyn hits corner spot	Add specials
<b>Pt 2</b>	5		94	NO CALL (Part cue)	Add mover
<b>142</b>	5		96	After "Goodbye."	Lose specials and foliage
<b>143</b>	5		96	Start of robe drop	Isolate center; Slam poem
<b>Pt 2</b>	8		96	NO CALL (Part cue)	Stage dims
<b>145</b>	5/8		97	After "Except over. Again."	Restore scene lights
<b>147</b>	0		97	Beat after "...being bad."	<b>BLACKOUT</b>
Post Show					
<b>149</b>	3		97	Curtain call	Curtain call
<b>151</b>	3/6		97	Actors exit	Post show