

\*\*\*NOTE: "B" cues are intended to act like an autofollow. Stage management will not call them.

## Revenge Song

### SPOT 2 SHEET

LD: Xavier Pierce  
 RLD: Michael Maag  
 ALD: Collin Hall

OREGON SHAKESPEARE FESTIVAL  
 Allen Elizabethan Theatre

Date: 6/16/22  
 Version: FINAL

### SPOT 2 – Dan (HR)

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
<b>PROLOGUE</b>									
2	<b>UP</b>	Julie	SL Vom	100%	Waist	F 1	3	p. 1	
	NOTE: When they hit the deck								
3	<b>OUT</b>	Julie	Center	0%			1	p. 2	32
	NOTE: When they start fighting after "Shut up, Albert."								
<b>#1 WE'RE FRENCH</b>									
6	<b>UP</b>	Albert	DSC	100%	Waist	F 1	<b>BUMP</b>	p. 4	56
	NOTE: Top of his solo								
7	<b>OUT</b>	Albert	DSC	0%			1	p. 4	60
	NOTE: End of his solo								
8	<b>UP</b>	Emily	DSC	100%	Waist	F 1	<b>BUMP</b>	p. 4	64
	NOTE: Top of her solo								
9	<b>OUT</b>	Emily	DSC	0%			1	p. 4	68
	NOTE: End of her solo								
10	<b>UP</b>	Julie	SR	100%	Waist	F 1	3	p. 5	82
	NOTE: With their entrance								
<b>#1A MY NAME IS ALBERT</b>									
12	<b>OUT</b>	Julie	USC on slip stage	0%			3	p. 9	136
	NOTE: With exit, when they're on the slip stage								

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
14	<b>UP</b>	Emily	SR Vom	100%	Waist	F 1	3	p. 10	138
	NOTE: Entrance in SR Vom								
17	<b>OUT</b>	Emily	SR Vom	0%			2	p. 14	160
	NOTE: With her exit								
18	<b>UP</b>	Julie	USC	100%	Waist	F 1	3	p. 14	
	NOTE: With their entrance								
20	<b>OUT</b>	Julie	DSC	0%			<b>BUMP</b>	p. 18	174
	NOTE: Top of shopping montage								
<b>#1C SHOPPING MONTAGE</b>									
20.5	<b>UP</b>	Julie	USC	100%	Waist	F 1	<b>BUMP</b>	p. 18	176
	NOTE: Pull on shirts								
21	<b>OPEN</b>	Julie, Albert	USC				1	p. 18	184
	NOTE: Switch to sunglasses								
22	<b>OUT</b>	Julie, Albert	USC	0%			<b>BUMP</b>	p. 18	189
	NOTE: End of sunglasses								
<b>*** CHANGE COLOR ***</b>									
23	<b>UP</b>	Julie, Albert	USC	100%	Waist	F 2	<b>BUMP</b>	p. 18	192
	NOTE: Start of movie moment								
24	<b>OUT</b>	Julie, Albert	USC	0%			<b>BUMP</b>	p. 18	200
	NOTE: End of movie moment								
<b>*** CHANGE COLOR ***</b>									
25	<b>UP</b>	Julie, Albert	Center	100%	Waist	F 1	<b>BUMP</b>	p. 18	206
	NOTE: Start of ice cream moment								
27	<b>SWAP</b>	Julie	USC					p. 18	
	NOTE: Stay on Julie when Albert exits								
<b>#2 YOU AND ME IS ALL I NEED</b>									
28	<b>COLOR</b>	Julie	SR			F 3	<b>BUMP</b>	p. 23	296
	NOTE: Live color swap with "Get thee to a nunnery!"								
29	<b>OUT</b>	Julie	SR	0%			1	p. 23	
	NOTE: With Julie's exit SR (Being carried out)								
<b>*** CHANGE COLOR ***</b>									
30	<b>UP</b>	Madame	SR > C	100%	Waist	<b>OPEN</b>	2	p. 23	304
	NOTE: IMMEDIATELY after Julie's exit								
31	▼	Madame	SR	50%			3	p. 23	
	NOTE: After the line "...how to fight and tend the horses!"								
33	▲	Madame	SR Stairs	100%			3	p. 24	318
	NOTE: Before Madame's next line								
34	<b>OUT</b>	Madame	USC of Above	0%			0.5	p. 24	320
	NOTE: After the line "That job is being the father to young Julie."								
<b>*** CHANGE COLOR ***</b>									
35	<b>UP</b>	Julie	USC	80%	Waist	F 6	1	p. 24	320
	NOTE: IMMEDIATELY after Madame's out; With Julie's entrance								
<b>#3 TIME MOVES FAST</b>									
36	<b>OUT</b>	Julie	DSL	0%			3	p. 28A	364
	NOTE: With Gaston's exit USC, after the cough								

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
36.5	<b>UP</b>	Madame	USL	100%	Waist	F 6	2	p. 29	
	NOTE: Before his line, "Julie tries to avoid them."								
36.7	<b>OUT</b>	Madame	USL	0%			3	p. 29	
	NOTE: After her line, "...good at following rules."								
<b>*** CHANGE COLOR ***</b>									
38	<b>UP</b>	Louis	USL	100%	Waist	<b>OPEN</b>	2	p. 32	<b>384</b>
	NOTE: With the start of the music								
<b>#4 YOU'RE IN MY HOUSE NOW</b>									
39	<b>OUT</b>	Louis	DSC on Lift	0%			<b>BUMP</b>	p. 34	<b>436</b>
	NOTE: When Julie yells, "STOP!"								
40	<b>UP</b>	Madame	DSC Above	100%	Waist	OPEN	3	p. 34	
	NOTE: With the top of his line; QUICK								
41	<b>COLOR</b>	Madame	DSR			<b>F 1</b>	<b>2</b>	p. 35	
	NOTE: With Marcel's entrance								
44	<b>OUT</b>	Madame	USL	0%			1	p. 38	<b>512</b>
	NOTE: As he turns to exit								
44B	<b>UP</b>	Albert	Top of SR Stairs	100%	Waist	F 1	2	p. 38	<b>512</b>
	NOTE: IMMEDIATELY after Madame out								
<b>#4C NUN BREAKOUT (Part 1)</b>									
45	<b>OUT</b>	Albert	SL Arcade	0%			3	p. 43	<b>542</b>
	NOTE: As soon as he turns to exit								
46	<b>UP</b>	Emily	Top of SR Stairs	100%	Waist	F 1	2	p. 43	<b>550</b>
	NOTE: With her entrance								
47	<b>OUT</b>	Emily	SR	0%			3	p. 44	<b>552</b>
	NOTE: After Spot 1 is open on Emily								

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
<b>*** CHANGE COLOR ***</b>									
47.5	<b>UP</b>	Mother Superior	DSC Above	100%	Waist	<b>OPEN</b>	3	p. 44	<b>554</b>
NOTE: With her entrance; after out on Emily									
<b>#4E MOTHER SUPERIOR</b>									
48	<b>OUT</b>	Mother Superior	DSC Above	0%			3	p. 45	<b>564</b>
NOTE: With her exit									
<b>*** CHANGE COLOR ***</b>									
48B	<b>UP</b>	Emily	USL	100%	Waist	<b>F 1</b>	3	p. 45	<b>564</b>
NOTE: After out on Mother Superior; OPEN to include Julie when on bed									
49	<b>OUT</b>	Emily	USC on Bed						<b>572</b>
NOTE: When they dive under the sheets									
<b>*** CHANGE COLOR ***</b>									
50B	<b>UP</b>	Severed Leg	SR > C	100%	Waist	<b>F 2</b>	3	p. 46	
NOTE: When the leg gets dropped									
51	<b>OUT</b>	Severed Leg	SL	0%			3	p. 46	<b>574</b>
NOTE: With the leg's exit									
<b>*** CHANGE COLOR ***</b>									
52	<b>UP</b>	Emily	USC on Bed	100%	Waist	<b>F 1</b>	3	p. 46	
NOTE: When Julie and Emily emerge from the sheets									
55	<b>OUT</b>	Emily	Center	0%			2	p. 49	<b>581</b>
NOTE: With light cue									
55B	<b>UP</b>	Mother Superior	DSC Above	100%	Waist	F 1	2	p. 49	<b>581</b>
NOTE: IMMEDIATELY after Emily's out									
56	<b>OUT</b>	Mother Superior	DSC Above	0%			3	p. 49	<b>584</b>
NOTE: When the fight starts									
<b>#4G NUN BREAKOUT (Part 2)</b>									
<b>*** CHANGE COLOR ***</b>									
57	<b>UP</b>	Mother Superior	Center	100%	Waist	<b>F 6</b>	<b>BUMP</b>	p. 49	<b>594</b>
NOTE: When she gets stabbed									
58	<b>OUT</b>	Mother Superior	Center	0%			1	p. 49	<b>602</b>
NOTE: With fire for explosion									
<b>*** CHANGE COLOR ***</b>									
59	<b>UP</b>	Madame	Center	100%	Waist	<b>OPEN</b>	3	p. 50	<b>610</b>
NOTE: With his entrance									
60	<b>OUT</b>	Madame	USL	0%			3	p. 50	<b>614</b>
NOTE: With her exit									
<b>*** CHANGE COLOR ***</b>									
61	<b>UP</b>	Julie	SL Vom > DSR	100%	Waist	<b>F 1</b>	3	p. 50	
NOTE: With Julie's entrance (QUICK)									
<b>#5 RUNAWAY</b>									
62	<b>COLOR</b>	Julie	SL			<b>OPEN</b>	<b>BUMP</b>	p. 52	<b>618</b>
NOTE: Top of song "Runaway"									
67	<b>OUT</b>	Julie	Lift	0%			3	p. 53	<b>654</b>
NOTE: With their exit on the lift									

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
<b>ACT TWO</b>									
69	<b>UP</b>	Madame	SR	100%	Waist	OPEN	<b>BUMP</b>	p. 55	<b>704</b>
NOTE: With his entrance									
72	<b>OUT</b>	Madame	SR	0%			3	p. 55	<b>708</b>
NOTE: At the end of her line									
<b>#6 SHE IS SO DIVINE</b>									
73	<b>UP</b>	Keytar Player	USR	100%	Waist	OPEN	<b>BUMP</b>	p. 56	<b>718</b>
NOTE: When the keytar player starts playing									
73.5	<b>SWAP</b>	Gaulard	USC				1	p. 56	<b>720</b>
NOTE: When Gaulard steps in front of the keytar player									
74	<b>SWAP</b>	Marie	SL > C	100%	Waist	OPEN	1	p. 58	<b>734</b>
NOTE: With her entrance, ballyhoo subtext									
76	<b>OUT</b>	Marie	Center	0%			<b>BUMP</b>	p. 58	<b>744</b>
NOTE: With his exit									
<b>*** CHANGE COLOR ***</b>									
79	<b>UP</b>	Julie	Center	100%	Waist	<b>F 6</b>	<b>BUMP</b>	p. 62	<b>753</b>
NOTE: When Julie hits Gaulard									
<b>#7 TIME MOVES FAST (REPRISE)</b>									
<b>#8 GRRL BREAKS ALL THE RULES</b>									
86	<b>COLOR</b>	Julie	Center			<b>OPEN</b>	<b>BUMP</b>	p. 71	
NOTE: Top of the song									
87.2	<b>OUT</b>	Julie	SR	0%			3	p. 71	<b>810</b>
NOTE: End of Julie's spoken verse									
87.5	<b>UP</b>	Julie	USC	100%	Waist	OPEN	4	p. 72	
NOTE: On the last "Who's a bad motherfucker"									
88	<b>COLOR</b>	Julie	Center			<b>F 1</b>	<b>BUMP</b>	p. 72	
NOTE: Button of the song									
90	<b>OUT</b>	Julie	DSC	0%			<b>BUMP</b>	p. 73	<b>826</b>
NOTE: With ka-chunk cue									

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
91	<b>UP</b>	Louis	SL Bridge	100%	Waist	F 1	3	p. 75	<b>839</b>
	NOTE: With light cue								
92	<b>OUT</b>	Louis	SL Bridge	0%			3	p. 78	<b>867</b>
	NOTE: With his exit								
93	<b>UP</b>	Serannes	SL	100%	Waist	F 1	3	p. 78	<b>868</b>
	NOTE: With his entrance								
97	<b>OUT</b>	Serannes	USC	0%			2	p. 81	<b>876</b>
	NOTE: After Serannes says, "...done with the weeding."								
97.5	<b>UP</b>	Serannes	USC	100%	Waist	F 1	2	p. 81	<b>890</b>
	NOTE: After Madame's line								
98	<b>OUT</b>	Serannes	USR	0%			3	p. 82	<b>894</b>
	NOTE: With Louis's entrance on the steps								
99	<b>UP</b>	Louis	USR	100%	Waist	F 1	3	p. 82	<b>898</b>
	NOTE: Once Louis is down the steps								
102	<b>OUT</b>	Louis	SL	0%			1	p. 83	<b>906</b>
	NOTE: With their exit								
<b>#8G SOCIETY BALL THEME</b>									
<b>*** CHANGE COLOR ***</b>									
103	<b>UP</b>	Madame	SL	100%	Waist	<b>NONE</b>	2	p. 83	
	NOTE: With his entrance								
104	<b>SWAP</b>	Suitor	SR			<b>F 1</b>	1	p. 84	
	NOTE: As Madame crosses SR; DROP COLOR								
107	<b>OPEN</b>	Suitor, Buddy, Friend	USR		OPEN		2	p. 85	<b>920</b>
	NOTE: Once the three are close together								
110	<b>OUT</b>	Suitor, Buddy, Friend	USR	0%			1	p. 85A	<b>932</b>
	NOTE: With Julie's entrance								
110.5	<b>UP</b>	Lady	USL	100%	Waist	F 1	2	p. 86	<b>937</b>
	NOTE: After the fight with the tray								
110.7	<b>OUT</b>	Lady	USL	0%			3	p. 86	<b>938</b>
	NOTE: With Lady's exit								
111	<b>UP</b>	Marie	SL Vom	100%	Waist	F 1	3	p. 87	
	NOTE: With his entrance								
111.1	<b>OUT</b>	Marie	Center	0%			3	p. 87	
	NOTE: Julie starts towards the chaise								
111.2	<b>UP</b>	Marie	USL	100%	Waist	F 1	3	p. 88	<b>946</b>
	NOTE: With lights and sound into morning								
<b>#9 SEX Y'ALL</b>									
111.5	<b>COLOR</b>	Marie	DSC			<b>OPEN</b>	BUMP	p. 90	<b>950</b>
	NOTE: Top of the song								
113	<b>OUT</b>	Madame	DSR	0%			3	p. 91	<b>976</b>
	NOTE: At the end of her line, "...leave her well enough alone"								
<b>*** CHANGE COLOR ***</b>									
115	<b>UP</b>	Louis	SL on Chaise	100%	Waist	<b>F 1</b>	<b>BUMP</b>	p. 91	<b>980</b>
	NOTE: With his first line								
117	<b>OUT</b>	Louis	USL	0%			3	p. 93	
	NOTE: With his exit, after "Adieu."								

SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
<b>#9B INFILTRATION</b>									
140	<b>UP</b>	Julie	DSL	100%	Waist	F 1	2	p. 94	<b>1030</b>
	NOTE: End of the live video feed								
143	<b>OPEN</b>	Julie, Albert	SL		OPEN		3	p. 97	
	NOTE: Open on Albert, then stay on him when Julie exits								
145	<b>OUT</b>	Albert	DSR	0%			<b>BUMP</b>	p. 98	<b>1070</b>
	NOTE: When Albert passes out; BLACKOUT								
<b>*** CHANGE COLOR ***</b>									
146	<b>UP</b>	Julie	USL	100%	Waist	<b>F 6</b>	<b>BUMP</b>	p. 99	<b>1080</b>
	NOTE: With their entrance								
<b>#10 FINAL FIGHT</b>									
147	<b>OUT</b>	Julie	Center	0%			2	p. 99	<b>1082</b>
	NOTE: With new fighters entering USL								
148	<b>UP</b>	Julie	USC	100%	Waist	F 6	2	p. 99	<b>1089</b>
	NOTE: When Julie drags Louis US								
149	<b>OUT</b>	Julie	USC	0%			<b>BUMP</b>	p. 100	<b>1090</b>
	NOTE: With blood geyser								
<b>*** CHANGE COLOR ***</b>									
150	<b>UP</b>	Marie, Albert	SL	100%	Waist	<b>F 1</b>	3	p. 100	<b>1092</b>
	NOTE: With Marie's entrance; Favor Marie								
<b>#11 GRRL BREAKS ALL THE RULES</b>									
151	<b>OUT</b>	Marie	USC	0%			<b>BUMP</b>	p. 103	<b>1110</b>
	NOTE: With the music starting								
<b>*** CHANGE COLOR ***</b>									
153	<b>UP</b>	Julie	Center	100%	Waist	<b>OPEN</b>	<b>BUMP</b>	p. 103A	
	NOTE: Start of Julie/Emily singing								
154	<b>OUT</b>	Julie	Center	0%			2	p. 103A	
	NOTE: End of Julie/Emily singing (two verses)								
155	<b>UP</b>	Serannes	DSR	100%	Waist	OPEN	2	p. 104	<b>1400</b>
	NOTE: After last "Who's a bad motherfucker"								
156	<b>SWAP</b>	Albert	DSR				1	p. 104	<b>1402</b>
	NOTE: When they pass each other								
157	<b>SWAP</b>	Emily	DSR				1	p. 104	<b>1404</b>
	NOTE: When they pass each other								
158	<b>OUT</b>	Emily	DSR	0%			2	p. 104	
	NOTE: Beginning of 1st "This grl breaks all the rules" at the end of the song								
159	<b>UP</b>	Julie	DSC	100%	Waist	OPEN	3	p. 104	<b>1406</b>
	NOTE: Beginning of 2nd "This grl breaks all the rules" at the end of the song								
163	<b>OUT</b>	Julie	DSC	0%			<b>BUMP</b>	p. 104	
	NOTE: Button of final song								
164	<b>UP</b>	BALLYHOO! ∞	Start Left	100%		OPEN	1	p. 104	<b>1505</b>
	NOTE: For curtain call								
165	<b>OUT</b>			0%			1	p. 104	<b>1510</b>
	NOTE: End of curtain call								