LD: Xavier Pierce RLD: Michael Maag

Revenge Song **SPOT 2 SHEET**

OREGON SHAKESPEARE FESTIVAL

Date: 6/16/22

ALD: Colli	in Hall		Allen Elizabet	than Theatre	:			Vers	ion: FINAL	
			SPOT 2 – Da	n (HR)						
SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE	
			PROLOGI	J E						
2	UP	Julie	SL Vom	100%	Waist	F 1	3	p. 1		
	NOTE: W	hen they hit the deck								
3	OUT	Julie	Center	0%			1	p. 2	32	
3	NOTE: W	Then they start fighting	g after "Shut up, Albert."							
			#1 WE'RE FR	ENCH						
6	UP	Albert	DSC	100%	Waist	F 1	BUMP	p. 4	56	
0	NOTE: T	op of his solo								
7	OUT	Albert	DSC	0%			1	p. 4	60	
/	NOTE: E	nd of his solo								
8	UP	Emily	DSC	100%	Waist	F 1	BUMP	p. 4	64	
	NOTE: T	op of her solo								
9	OUT	Emily	DSC	0%			1	p. 4	68	
	NOTE: End of her solo									
10	UP	Julie	SR	100%	Waist	F 1	3	p. 5	82	
10	NOTE: W	ith their entrance								
			#1A MY NAME IS	ALBERT	[
12	OUT	Julie	USC on slip stage	0%			3	p. 9	136	
12	NOTE: W	ith exit, when they're	on the slip stage							

enge Song			SPOT 2 SHI	EE I				1	Date: 6/1
POT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CU
1.4	UP	Emily	SR Vom	100%	Waist	F 1	3	p. 10	138
14	NOTE: E	Entrance in SR Vom	-	"					
17	OUT	Emily	SR Vom	0%			2	p. 14	160
1 /	NOTE: W	With her exit							
10	UP	Julie	USC	100%	Waist	F 1	3	p. 14	
18	NOTE: V	With their entrance							
20	OUT	Julie	DSC	0%			BUMP	p. 18	17
20	NOTE: T	Top of shopping mon	tage						
			#1C SHOPPING	MONTAGI	Ξ				
NO. F	UP	Julie	USC	100%	Waist	F 1	BUMP	p. 18	17
20.5	NOTE: P	Pull on shirts		II			II	1	
	OPEN	Julie, Albert	USC				1	p. 18	18
21		witch to sunglasses		II			II.		
		Julie, Albert	USC	0%			BUMP	p. 18	18
22		End of sunglasses		II .			I	. 1	
		8	*** CHANGE C	COLOR ***					
	UP	Julie, Albert	USC	100%	Waist	F 2	BUMP	p. 18	19
23		tart of movie momen		10070	vv aise	1 2	BUNII	p. 10	
	OUT	Julie, Albert	USC	0%			BUMP	p. 18	20
24		End of movie moment		070			DOM	p. 10	
	ITOTE. I	and of movie momen	*** CHANGE C	`OI OR ***					
	TID	T 1' . A11			W/ :	Е 1	DIIMD	. 10	20
25	UP	Julie, Albert	Center	100%	Waist	F 1	BUMP	p. 18	20
		tart of ice cream mon						10	
27	SWAP	<u>, , , , , , , , , , , , , , , , , , , </u>	USC					p. 18	
	NOIE: S	tay on Julie when Alb		0.411.131					
			#2 YOU AND ME I	SALLINE	ED		I -		
28	COLOR	<u> </u>	SR			F 3	BUMP	p. 23	29
			Get thee to a nunnery!"				li .		
29	OUT	-	SR	0%			1	p. 23	
	NOTE: V	With Julie's exit SR (Be	· /						
			*** CHANGE C	COLOR ***					
30	UP	Madame	SR > C	100%	Waist	OPEN	2	p. 23	30
	NOTE: II	MMEDIATELY after	r Julie's exit						
31	•	Madame	SR	50%			3	p. 23	
<i>J</i> 1	NOTE: A	After the line "how	to fight and tend the hor	rses!"					
33	_	Madame	SR Stairs	100%			3	p. 24	31
	NOTE: B	Before Madame's next	line						
34	OUT	Madame	USC of Above	0%			0.5	p. 24	32
JT	NOTE: A	After the line "That jol	o is being the father to ye	oung Julie."					
			*** CHANGE C	COLOR ***					
25	UP	Julie	USC	80%	Waist	F 6	1	p. 24	32
35		J	r Madame's out; With Ju	ılie's entrance				1	
			#3 TIME MOV						
	OUT	Julie	DSL	0%			3	p. 28A	36
36		With Gaston's exit US		0/0			J	p. 2011	JU
	TAOTE: A	viui Gastoiis exit US	c, arter the cough						

aring ong			010120112						Date: 0/10/	
SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE	
36.5	UP	Madame	USL	100%	Waist	F 6	2	p. 29		
30.3	NOTE: F	Before his line, "Julie t	ries to avoid them."			·				
36.7	OUT	Madame	USL	0%			3	p. 29		
30.7	NOTE: A	After her line, "good	d at following rules."							
			*** CHANGE C	OLOR ***						
38	UP	Louis	USL	100%	Waist	OPEN	2	p. 32	384	
36	NOTE: V	With the start of the m	nusic							
			#4 YOU'RE IN MY	HOUSE N	OW					
20	OUT	Louis	DSC on Lift	0%			BUMP	p. 34	436	
39	NOTE: When Julie yells, "STOP!"									
40	UP	Madame	DSC Above	100%	Waist	OPEN	3	p. 34		
40	NOTE: With the top of his line; QUICK									
41	COLOR	Madame	DSR			F 1	2	p. 35		
41	NOTE: With Marcel's entrance									
44	OUT	Madame	USL	0%			1	p. 38	512	
44	NOTE: As he turns to exit									
44B	UP	Albert	Top of SR Stairs	100%	Waist	F 1	2	p. 38	512	
TTD	NOTE: I	MMEDIATELY afte	r Madame out							
			#4C NUN BREAK	OUT (Part	1)					
45	OUT	Albert	SL Arcade	0%			3	p. 43	542	
43	NOTE: A	As soon as he turns to	exit							
46	UP	Emily	Top of SR Stairs	100%	Waist	F 1	2	p. 43	550	
40	NOTE: V	With her entrance								
47	OUT	Emily	SR	0%			3	p. 44	552	
T /	NOTE: A	After Spot 1 is open o	n Emily							

ACTION TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUI
	*** CHANGE C	OLOR ***					
UP Mother Superior	DSC Above	100%	Waist	OPEN	3	p. 44	554
NOTE: With her entrance; after	out on Emily						
	#4E MOTHER S	UPERIOR	1				
OUT Mother Superior	DSC Above	0%			3	p. 45	564
-		II			II .	1	
	*** CHANGE C	OLOR ***	:				
IIP Emily				F 1	3	n 45	564
				1 1] 3	p. 13	301
		le june when	1 OII bea				572
							312
NICITE. WHEN they dive under t		OI OD ***					
		100%	Waist	F 2	3	p. 46	
	<u>* </u>	00/					
	SL	0%			3	p. 46	574
NOTE: With the leg's exit							
	*** CHANGE C	OLOR ***					
UP Emily	USC on Bed	100%	Waist	F 1	3	p. 46	
NOTE: When Julie and Emily 6	emerge from the sheets						
OUT Emily	Center	0%			2	p. 49	581
NOTE: With light cue							
UP Mother Superior	DSC Above	100%	Waist	F 1	2	p. 49	581
NOTE: IMMEDIATELY after	Emily's out						
OUT Mother Superior	DSC Above	0%			3	p. 49	584
NOTE: When the fight starts	·						
	#4G NUN BREAK	OUT (Part	2)				
	*** CHANGE C	OLOR ***					
IIP Mother Superior				F 6	RIIMP	n 49	594
		10070	vv aist	10	BUMI	p. 12	371
		00%			1	n 49	602
1		070			1	р. тл	002
TVOTE. With the for explosion		OI OD ***					
IID M. I				ODENI	2		(10
	Center	100%	Waist	OPEN	3	p. 50	610
	LICT	00/			2	50	(1.1
	USL	0%			3	p. 50	614
NOTE: With her exit	1111 07713707 0	07.05.444					
UP Julie	SL Vom > DSR	100%	Waist	F 1	3	p. 50	
NOTE: With Julie's entrance (C	<u> </u>						
	#5 RUNAV	WAY					
COLOR Julie	SL			OPEN	BUMP	p. 52	618
NOTE: Top of song "Runaway	,,,						
OUT Julie	Lift	0%			3	p. 53	654
	ft					-	
	UP Mother Superior NOTE: With her entrance; after OUT Mother Superior NOTE: With her exit UP Emily NOTE: After out on Mother Superior NOTE: When they dive under the superior severed Leg NOTE: When the leg gets drope out severed Leg NOTE: With the leg's exit UP Emily NOTE: When Julie and Emily to out Emily NOTE: When Julie and Emily to out Emily NOTE: With light cue UP Mother Superior NOTE: IMMEDIATELY after out Mother Superior NOTE: When the fight starts UP Mother Superior NOTE: When the fight starts UP Mother Superior NOTE: When she gets stabbed out Mother Superior NOTE: With his entrance	*** CHANGE C UP Mother Superior DSC Above NOTE: With her entrance; after out on Emily #4E MOTHER S OUT Mother Superior DSC Above NOTE: With her exit *** CHANGE C UP Emily USC on Bed NOTE: When they dive under the sheets *** CHANGE C UP Severed Leg SR > C NOTE: When the leg gets dropped OUT Severed Leg SL NOTE: With the leg's exit *** CHANGE C UP Emily USC on Bed NOTE: When the leg's exit *** CHANGE C UP Emily USC on Bed NOTE: With the leg's exit *** CHANGE C UP Emily USC on Bed NOTE: When Julie and Emily emerge from the sheets OUT Emily Center NOTE: With light cue UP Mother Superior DSC Above NOTE: IMMEDIATELY after Emily's out OUT Mother Superior DSC Above NOTE: When the fight starts #4G NUN BREAK *** CHANGE C UP Mother Superior Center NOTE: When she gets stabbed OUT Mother Superior Center NOTE: With fire for explosion *** CHANGE C UP Madame Center NOTE: With his entrance OUT Madame USL NOTE: With his entrance OUT Madame USL NOTE: With Julie's entrance (QUICK) #5 RUNAY COLOR Julie SL Vom > DSR NOTE: Top of song "Runaway"	*** CHANGE COLOR *** UP Mother Superior DSC Above 100% NOTE: With her entrance; after out on Emily #4E MOTHER SUPERIOR OUT Mother Superior DSC Above 0% NOTE: With her exit *** CHANGE COLOR *** UP Emily USL 100% NOTE: After out on Mother Superior; OPEN to include Julie where OUT Emily USC on Bed NOTE: When they dive under the sheets *** CHANGE COLOR *** UP Severed Leg SR > C 100% NOTE: When the leg gets dropped OUT Severed Leg SL 0% NOTE: With the leg's exit **** CHANGE COLOR *** UP Emily USC on Bed 100% NOTE: With the leg's exit **** CHANGE COLOR *** OUT Emily USC on Bed 100% NOTE: When Julie and Emily emerge from the sheets OUT Emily Center 0% NOTE: With light cue UP Mother Superior DSC Above 100% NOTE: IMMEDIATELY after Emily's out OUT Mother Superior DSC Above 0% NOTE: When the fight starts #4G NUN BREAKOUT (Part **** CHANGE COLOR *** UP Mother Superior Center 100% NOTE: When she gets stabbed OUT Mother Superior Center 100% NOTE: With fire for explosion **** CHANGE COLOR *** UP Madame Center 100% NOTE: With his entrance OUT Madame USL 0% NOTE: With his entrance OUT Madame USL 0% NOTE: With her exit **** CHANGE COLOR *** UP Julie SL Vom > DSR 100% NOTE: With Julie's entrance (QUICK) UP Julie SL Vom > DSR 100% NOTE: With Julie's entrance (QUICK)	*** CHANGE COLOR *** UP Mother Superior DSC Above 100% Waist NOTE: With her entrance; after out on Emily #4E MOTHER SUPERIOR OUT Mother Superior DSC Above 0% NOTE: With her exit *** CHANGE COLOR *** UP Emily USL 100% Waist NOTE: After out on Mother Superior; OPEN to include Julie when on bed OUT Emily USC on Bed NOTE: When they dive under the sheets *** CHANGE COLOR *** UP Severed Leg SR > C 100% Waist NOTE: When the leg gets dropped OUT Severed Leg SL 0% NOTE: With the leg's exit *** CHANGE COLOR *** UP Emily USC on Bed 100% Waist NOTE: When Julie and Emily emerge from the sheets OUT Emily Center 0% NOTE: With light cue UP Mother Superior DSC Above 100% Waist NOTE: With light cue UP Mother Superior DSC Above 0% NOTE: When the fight starts #4G NUN BREAKOUT (Part 2) *** CHANGE COLOR *** UP Mother Superior Center 0% NOTE: When she gets stabbed OUT Mother Superior Center 0% NOTE: When she gets stabbed OUT Mother Superior Center 0% NOTE: With fire for explosion *** CHANGE COLOR *** UP Madame Center 100% Waist NOTE: With fire for explosion *** CHANGE COLOR *** UP Madame USL 0% NOTE: With his entrance OUT Madame USL 0% NOTE: With Julie's entrance (QUICK) *** CHANGE COLOR *** UP Julie SL Vom > DSR 100% Waist NOTE: With Julie's entrance (QUICK)	*** CHANGE COLOR *** UP Mother Superior DSC Above 100% Waist OPEN NOTE: With her entrance; after out on Emily #4E MOTHER SUPERIOR OUT Mother Superior DSC Above 0% 0% NOTE: With her exit *** CHANGE COLOR *** UP Emily USL 100% Waist F1 NOTE: After out on Mother Superior; OPEN to include Julie when on bed OUT Emily USC on Bed NOTE: When they dive under the sheets *** CHANGE COLOR *** UP Severed Leg SR > C 100% Waist F2 NOTE: When they gets dropped OUT Severed Leg SL 0% NOTE: With the leg's exit *** CHANGE COLOR *** UP Emily USC on Bed 100% Waist F1 NOTE: With the leg's exit *** CHANGE COLOR *** UP Emily USC on Bed 100% Waist F1 NOTE: When Julie and Emily emerge from the sheets OUT Emily 0Center 0% NOTE: With light cue UP Mother Superior DSC Above 100% Waist F1 NOTE: With light cue UP Mother Superior DSC Above 0% NOTE: When the fight starts #4G NUN BREAKOUT (Part 2) *** CHANGE COLOR *** UP Mother Superior Center 100% Waist F6 NOTE: When the fight starts #4G NUN BREAKOUT (Part 2) *** CHANGE COLOR *** UP Mother Superior Center 100% Waist F6 NOTE: With fire for explosion *** CHANGE COLOR *** UP Mother Superior Center 100% Waist F6 NOTE: With fire for explosion *** CHANGE COLOR *** UP Madame Center 100% Waist F6 OUT Mother Superior Center 100% Waist F6 NOTE: With fire for explosion *** CHANGE COLOR *** UP Madame Center 100% Waist F7 UP Madame Center 100% Waist F1 NOTE: With his entrance OUT Madame USL 0% NOTE: With his entrance USL 0% NOTE: With his entrance OUT Madame USL 0% NOTE: With his entrance OUT Madame SL Vom > DSR 100% Waist F1 NOTE: With Julie's entrance (QUICK) #\$ RUNNAWAY COLOR Julie SL Vom > DSR 100% Waist F1 NOTE: Top of song "Runaway"	### CHANGE COLOR *** UP Mother Superior DSC Above 100% Waist OPEN 3 NOTE: With her entrance; after out on Emily #4E MOTHER SUPERIOR OUT Mother Superior DSC Above 0% 3 NOTE: With her exit *** CHANGE COLOR *** UP Emily USC 100% Waist F1 3 NOTE: After out on Mother Superior, OPEN to include Julie when on bed OUT Emily USC on Bed NOTE: When they dive under the sheets *** CHANGE COLOR *** UP Severed Leg SR > C 100% Waist F2 3 NOTE: When the leg gets dropped OUT Severed Leg SI. 0% 3 NOTE: With the leg's exit *** CHANGE COLOR *** UP Emily USC on Bed 100% Waist F1 3 NOTE: With the leg's exit *** CHANGE COLOR *** UP Emily USC on Bed 100% Waist F1 3 NOTE: With the leg's exit *** CHANGE COLOR *** UP Emily USC on Bed 100% Waist F1 3 NOTE: With light cue UP Mother Superior DSC Above 100% Waist F1 2 NOTE: IMMEDIATELY after Emily's out OUT Mother Superior DSC Above 0% 3 NOTE: When the fight starts ### CHANGE COLOR *** UP Mother Superior DSC Above 0% 3 NOTE: When the fight starts ### CHANGE COLOR *** UP Mother Superior Center 100% Waist F6 BUMP NOTE: With his entrance OUT Mother Superior Center 100% Waist F6 BUMP NOTE: With his entrance OUT Madame USL 0% 3 NOTE: With his entrance OUT Madame USL 0% 3 NOTE: With his entrance OUT Madame USL 0% 07% Waist F1 3 NOTE: With his entrance OUT Madame USL 0% Waist F1 3 NOTE: With his entrance OUT Madame USL 0% Waist F1 3 NOTE: With his entrance OUT Madame USL 0% Waist F1 3 NOTE: With his entrance OUT Madame USL 0% Waist F1 3 NOTE: With plutic's cntrance (QUICK) #5 RUNAWAY COLOR Julie SL Vom > DSR 100% Waist F1 3 NOTE: With Julie's cntrance (QUICK) #5 RUNAWAY	### CHANGE COLOR *** UP Mother Superior DSC Above 100% Waist OPEN 3 p. 44 NOTE: With her entrance; after out on Emily ###################################

unge song			010120112						Date: 0/ 1	
SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CU	
			ACT TW	O						
69	UP	Madame	SR	100%	Waist	OPEN	BUMP	р. 55	704	
69	NOTE: V	With his entrance	<u> </u>							
72	OUT	Madame	SR	0%			3	p. 55	708	
12	NOTE: A	At the end of her line	;							
			#6 SHE IS SO	DIVINE						
72	UP	Keytar Player	USR	100%	Waist	OPEN	BUMP	p. 56	718	
73	NOTE: V	When the keytar playe	er starts playing							
72.5	SWAP	Gaulard	USC				1	p. 56	720	
73.5	NOTE: When Gaulard steps in front of the keytar player									
74	SWAP	Marie	SL > C	100%	Waist	OPEN	1	p. 58	734	
74	NOTE: V	With her entrance, ba	llyhoo subtext							
76	OUT	Marie	Center	0%			BUMP	p. 58	744	
/6	NOTE: V	With his exit								
			*** CHANGE CO	OLOR ***						
79	UP	Julie	Center	100%	Waist	F 6	BUMP	p. 62	753	
19	NOTE: V	When Julie hits Gaula	ard							
			#7 TIME MOVES FA	ST (REPR	ISE)					
			#8 GRRL BREAKS AL	L THE R	ULES					
86	COLOR	Julie	Center			OPEN	BUMP	p. 71		
80	NOTE: 7	Top of the song				-				
87.2	OUT	Julie	SR	0%			3	p. 71	810	
0/.2	NOTE: F	End of Julie's spoken	verse							
87.5	UP	Julie	USC	100%	Waist	OPEN	4	p. 72		
0/.3	NOTE: 0	On the last "Who's a	bad motherfucker"							
88	COLOR	Julie	Center			F 1	BUMP	p. 72		
00	NOTE: F	Button of the song	·							
00	OUT	Julie	DSC	0%			BUMP	p. 73	826	
90	NIOTE V	With ka-chunk cue			-				-	

Xevenge Song			SPOT 2 SHEE	1				1	Date: 6/16/2
SPOT Q	ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CUE
01	UP	Louis	SL Bridge	100%	Waist	F 1	3	p. 75	839
91	NOTE: V	With light cue		"					
92	OUT	Louis	SL Bridge	0%			3	p. 78	867
92	NOTE: V	With his exit							
93	UP	Serannes	SL	100%	Waist	F 1	3	p. 78	868
93	NOTE: V	With his entrance	·						
97	OUT	Serannes	USC	0%			2	p. 81	876
91	NOTE: A	After Serannes says, "c	lone with the weeding."						
97.5	UP	Serannes	USC	100%	Waist	F 1	2	p. 81	890
71.3	NOTE: A	After Madame's line							
98	OUT	Serannes	USR	0%			3	p. 82	894
70		With Louis's entrance on	the steps						
99	UP	Louis	USR	100%	Waist	F 1	3	p. 82	898
		Once Louis is down the	steps						
102	OUT	Louis	SL	0%			1	p. 83	906
	NOTE: V	With their exit							
			#8G SOCIETY BAL	L THEM	IE				
			*** CHANGE CO	LOR ***	:				
4.02	UP	Madame	SL	100%	Waist	NONE	2	p. 83	
103	NOTE: V	With his entrance					II .	1	
404	SWAP	Suitor	SR			F 1	1	p. 84	
104	NOTE: A	As Madame crosses SR;	DROP COLOR						
107	OPEN	Suitor, Buddy, Friend	USR		OPEN		2	p. 85	920
107	NOTE: (Once the three are close t	together						
110	OUT	Suitor, Buddy, Friend	USR	0%			1	p. 85A	932
110	NOTE: V	With Julie's entrance	'						
110.5	UP	Lady	USL	100%	Waist	F 1	2	p. 86	937
110.5	NOTE: A	After the fight with the tr	ay						
110.7	OUT	Lady	USL	0%			3	p. 86	938
110.7	NOTE: V	With Lady's exit							
111	UP	Marie	SL Vom	100%	Waist	F 1	3	p. 87	
111		With his entrance							
111.1	OUT	Marie	Center	0%			3	p. 87	
		ulie starts towards the cl							
111.2	UP	Marie	USL	100%	Waist	F 1	3	p. 88	946
	NOTE: V	With lights and sound in							
			#9 SEX Y'A	LL					
111.5	COLOR	Marie	DSC			OPEN	BUMP	p. 90	950
111.5		Top of the song							
113	OUT	Madame	DSR	0%			3	p. 91	976
11.0	NOTE: A	At the end of her line, "							
			*** CHANGE CO	LOR ***	:				
115	UP	Louis	SL on Chaise	100%	Waist	F 1	BUMP	p. 91	980
113	NOTE: V	With his first line							
117	OUT	Louis	USL	0%			3	p. 93	
11/	NOTE: V	With his exit, after "Adie	u."						

nge 3 ong			SPO1 2 SH	15 E 1				-	Date: 6/1
POT Q	ACTION T.	ARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	PAGE	LX CU
			#9B INFILTI	RATION					
140	UP Julie		DSL	100%	Waist	F 1	2	p. 94	1030
140	NOTE: End of the	live video feed							
143	OPEN Julie, Alb	ert	SL		OPEN		3	p. 97	
143	NOTE: Open on A	lbert, then stay	on him when Julie e	exits					
145	OUT Albert		DSR	0%			BUMP	p. 98	1070
143	NOTE: When Alber	rt passes out; I	BLACKOUT						
			*** CHANGE (COLOR ***	•				
	UP Julie		USL	100%	Waist	F 6	BUMP	p. 99	1080
146	NOTE: With their e	entrance	I				II.	1	
			#10 FINAL	FIGHT					
	OUT Julie		Center	0%			2	p. 99	108
147	NOTE: With new fi	ighters entering		070				P. 22	100
	UP Julie	gitters cirtering	USC	100%	Waist	F 6	2	p. 99	108
148	NOTE: When Julie	drage Louis II		10070	waist	1 0		p. 22	100
	OUT Julie	urags Louis C	USC	0%			BUMP	p. 100	109
149	NOTE: With blood	Gevset.	030	070			BUMI	p. 100	107
	INOTE: With blood	geyser	*** CHANGE (COLOR ***	,				
	UP Marie, Al	bert	SL	100%	Waist	F 1	3	p. 100	109
150	NOTE: With Marie'			10070	waist	1. 1	<u> </u>	p. 100	10)
	NOTE. WITH Marie	·	GRRL BREAKS A	II THE D	HIEC				
	OTITE M.	#11			ULES	I	DILLAGO	402	444
151	OUT Marie	· ·	USC	0%			BUMP	p. 103	1110
	NOTE: With the m	usic starting	ψψψ CII ANICE C	20100 444					
	TID I I		*** CHANGE (OPEN	DILLA	4004	
153	UP Julie	/ 	Center	100%	Waist	OPEN	BUMP	p. 103A	
	NOTE: Start of Juli	e/Emily singin	<u> </u>	00.4		T		1001	
154	OUT Julie		Center	0%			2	p. 103A	
	NOTE: End of Julie	e/Emily singin	,				П		
155	UP Serannes		DSR	100%	Waist	OPEN	2	p. 104	140
	NOTE: After last "V	Who's a bad m					1		
156	SWAP Albert		DSR				1	p. 104	140
	NOTE: When they	pass each othe			1	1	1		
157	SWAP Emily		DSR				1	p. 104	140
	NOTE: When they	pass each othe					-1		
158	OUT Emily		DSR	0%			2	p. 104	
100	NOTE: Beginning o	of 1st "This gr	d breaks all the rules'	' at the end o	of the son	g			
159	UP Julie		DSC	100%	Waist	OPEN	3	p. 104	140
137	NOTE: Beginning o	of 2nd "This gr	rl breaks all the rules	s" at the end	of the so	ng			
163	OUT Julie		DSC	0%			BUMP	p. 104	
100	NOTE: Button of f	inal song							
164	UP BALLYH	HOO! ∞	Start Left	100%		OPEN	1	p. 104	150
	NIOME E	11						_	
164	NOTE: For curtain	call							
164 165	OUT	call		0%			1	p. 104	151