

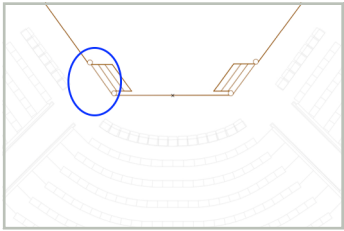
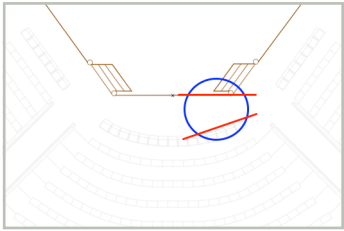
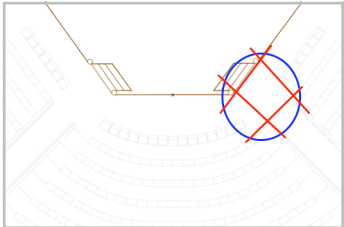
The Tempest - Lighting Design by Dawn Chiang
 Revenge Song - Lighting Design by Xavier Pierce and Michael Maag

ALD - Tempest - Riley Nicole
 ALD - Revenge Song - Collin Hall
 Repertory Plot by Michael K Maag

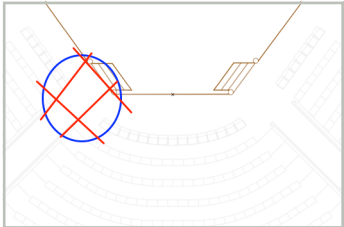
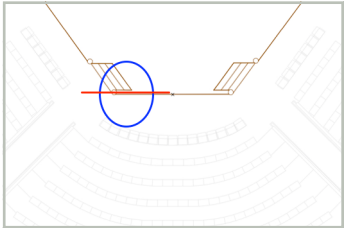
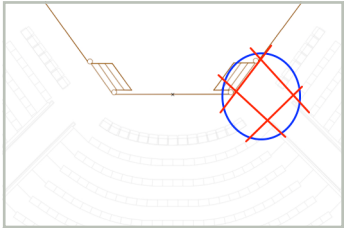
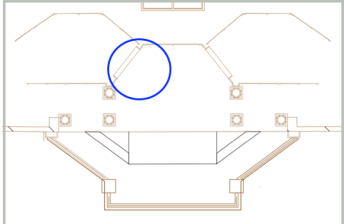
Key to Marks:

- S Revenge Song
- T Tempest

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
123	SR Tower B	D	19 S4	Diag />: 23	G440+R132		ST
	Moat @ Area 23			Nt: Sharp to Shutter			
	Scy:						
	Beam: In/ - - + - - Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR:		SL:				
	Top:		Bot:				
126	Upper Gallery	43.0	VNZ	Diag />: 26	G440+R132		ST
	Moat @ Area 26			Nt: Sharp to Shutter			
	Scy:						
	Beam: In/ - - + - ⊖ Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR: Edge of Stage		SL: Off Chairs				
	Top:		Bot:				
127	Upper Gallery	82.3	VNZ	Diag />: 27	G440+R132		ST
	Moat @ Area 27			Nt: Sharp to Shutter			
	Scy:						
	Beam: In/ - - ⊕ - - Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR: In line with SL Vom		SL: In line with SL Vom				
	Top: Off of Deck		Bot: Off 2nd Row Chairs				

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
173	Upper Gallery	117.6	VNZ	Diag <\: 23	G440+R132		ST
	Moat @ Area 23			Nt: Sharp to Shutter			
	Scy:						
	Beam: In/ - - + ⊖ - Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR: In line with SR Vom		SL: In line with SR Vom				
	Top: Off of Deck		Bot: Off 2nd Row Chairs				
							
174	Upper Gallery	157.0	VNZ	Diag <\: 24	G440+R132		ST
	Moat @ Area 24			Nt: Sharp to Shutter			
	Scy:						
	Beam: In/ - - + ⊖ - Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR:		SL:				
	Top: Edge of Stage		Bot:				
							
177	SL Tower B	D	19 S4	Diag <\: 27	G440+R132		ST
	Moat @ Area 27			Nt: Sharp to Shutter			
	Scy:						
	Beam: In/ - - ⊕ - - Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR: In line with SL Vom		SL: In line with SL Vom				
	Top: Edge of Stage		Bot: Off 2nd Row Chairs				
							
491	IA Deck	3.0	ColorForce II-48	IA Wall Color			ST
	Inner @ Wall SR Above			Nt:			
	Scy:						
	Beam: In/ - - + - - Out/FI		Axis: — / \ L/R US/DS				
	US:		DS:				
	SR:		SL:				
	Top:		Bot:				
							

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
492	IA Deck	4.0	ColorForce II-48	IA Wall Color			ST

Inner @ Wall SL Above

Nt:

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

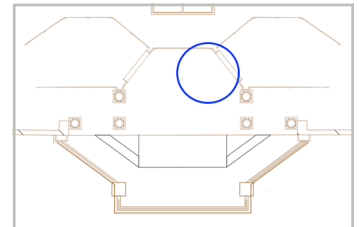
DS:

SR:

SL:

Top:

Bot:



631	SR Tower F	3.9	PAR38 STROBE	Lightning	R3206		ST
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Center

Nt:

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

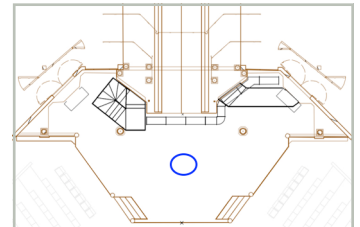
DS:

SR:

SL:

Top:

Bot:



632	SR Tower F	6.0	PAR38 STROBE	Lightning	R3206		ST
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Center

Nt:

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

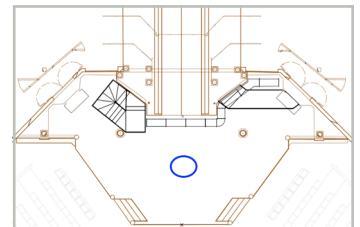
DS:

SR:

SL:

Top:

Bot:



633	SL Tower F	6.0	PAR38 STROBE	Lightning	R3206		ST
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Center

Nt:

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

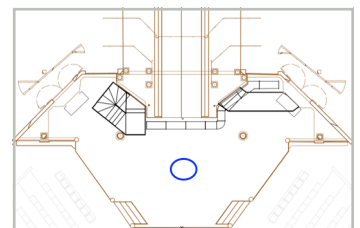
DS:

SR:

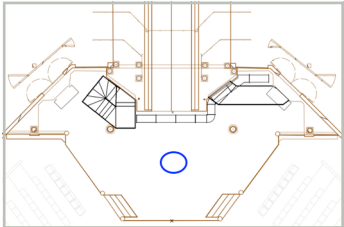
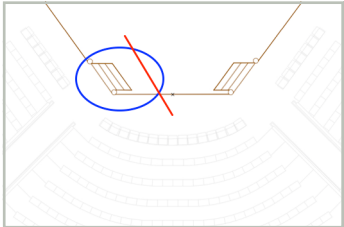
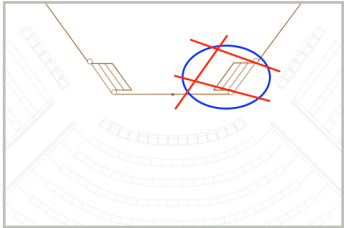
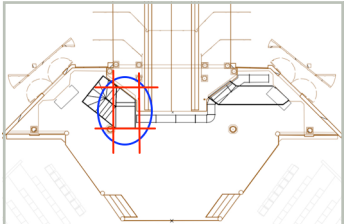
SL:

Top:

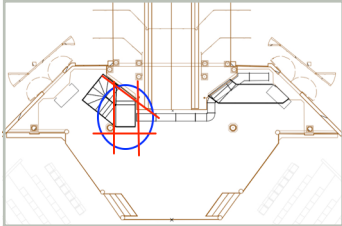
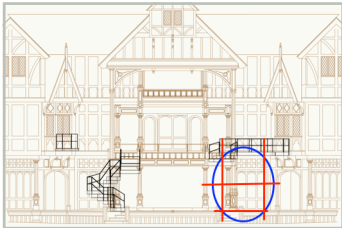
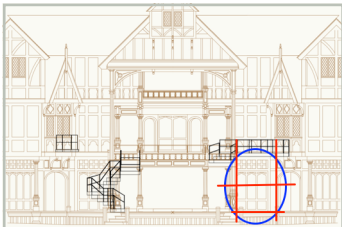
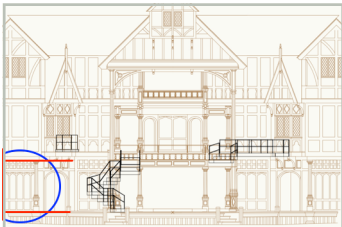
Bot:



THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
634	SL Tower F	8.9	PAR38 STROBE	Lightning	R3206		ST
<p>Center</p> <p>Nt:</p> <p>Scy:</p> <p>Beam: In/ - - + - - Out/FI Axis: — / \ L/R US/DS</p> <p>US:</p> <p>SR:</p> <p>Top: Bot:</p> 							
641	Lower Gallery	58.6	VNZ	SR Steps	L159+R132		ST
<p>Steps @ DSR</p> <p>Nt: Sharp to Shutter</p> <p>Scy:</p> <p>Beam: In/ - - ⊕ - - Out/FI Axis: — / \ L/R US/DS</p> <p>US:</p> <p>SR:</p> <p>Top: 6' Above Top Step</p> <p>Bot:</p> 							
642	Lower Gallery	141.6	VNZ	SL Steps	L159+R132		ST
<p>Steps @ DSL</p> <p>Nt: Sharp to Shutter</p> <p>Scy:</p> <p>Beam: In/ - - ⊕ - - Out/FI Axis: — / \ L/R US/DS</p> <p>US: Off US Tumpy</p> <p>SR:</p> <p>Top: 6' Above Top Step</p> <p>Bot:</p> 							
701	Upper Gallery	87.9	VNZ	Stair Top Plat F/L	G440+R119		ST
<p>SR Stairs @ Top Platform</p> <p>Nt: Sharp to Shutter</p> <p>Scy:</p> <p>Beam: In/ - - + - - Out/FI Axis: — / \ L/R US/DS</p> <p>US:</p> <p>SR: Off the SR Column</p> <p>SL: Open 6" from SL Edge of Stairs</p> <p>Top: Top of raised hand</p> <p>Bot: Bottom edge of SR Stairs</p> 							

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
702	H2	89.6	19 S4	Stair Plat DN	G440+R119		ST
SR Stairs @ Top Platform				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI	Axis: — / \ L/R US/DS						
US: Edge of Stage	DS: Off Top Rail (Open a little)						
SR: SR Column	SL: SL Rail (Open a little)						
Top:	Bot:						
							
711	Lower Gallery	119.6	VNZ	Under Bridge F/L	G440+R119		ST
SL Bridge @ SR Under				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI	Axis: — / \ L/R US/DS						
US:	DS:						
SR: DSR support beam of SL Bridge	SL: USL support beam of SL Bridge						
Top: Midway up the top panel of the wall	Bot: US seam on floor						
							
712	Upper Gallery	137.9	VNZ	Under Bridge F/L	G440+R119		ST
SL Bridge @ SL Under				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI	Axis: — / \ L/R US/DS						
US:	DS:						
SR: SL Column	SL: DSL support beam on SL Bridge						
Top: Midway up the top panel of the wall	Bot: US seam on floor						
							
721	Lower Gallery	145.0	10 S4	Wall SR CL	R68+R119		ST
Wall @ Far SR				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI	Axis: — / \ L/R US/DS						
US:	DS:						
SR: SR Edge of Wall	SL:						
Top: Bottom of 2nd Level	Bot: Top of Deck						
							

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
722	Lower Gallery	57.3	10 S4	Wall Behind Stairs CL	R68+R119		ST

Wall @ SR

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

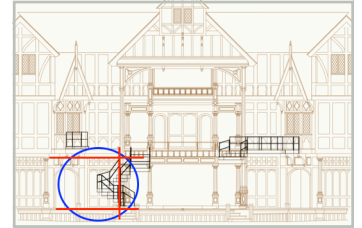
DS:

SR:

SL: **SR Column**

Top: **Bottom of 2nd Level**

Bot: **Top of Deck**



723	Lower Gallery	142.9	10 S4	Wall Behind Bridge CL	R68+R119		ST
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Wall @ SL

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS:

SR: **SL Column**

SL:

Top: **Bottom of SL Bridge**

Bot: **Top of Deck**



724	Lower Gallery	55.9	10 S4	Wall SL CL	R68+R119		ST
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Wall @ Far SL

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

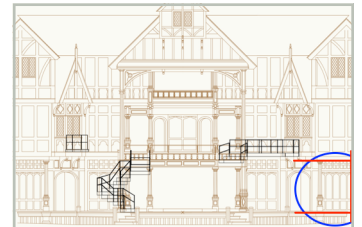
DS:

SR:

SL: **SL Edge of Wall**

Top: **Bottom of 2nd Level**

Bot: **Top of Deck**



THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
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731	Lower Gallery	137.6	VNZ	Wall SR WM	R18+R119		ST
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Wall @ Far SR Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

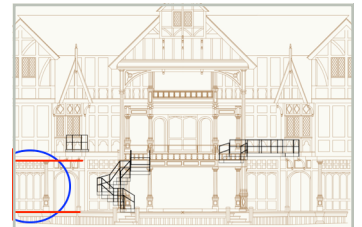
DS:

SR: **SR Edge of Wall**

SL:

Top: **Bottom of 2nd Level**

Bot: **Top of Deck**



732	Lower Gallery	64.3	VNZ	Wall Behind Stairs WM	R18+R119		ST
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Wall @ SR Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS:

SR: **SR Column**

SL:

Top: **Bottom of 2nd Level**

Bot: **Top of Deck**



733	Lower Gallery	136.0	VNZ	Wall Behind Bridge WM	R18+R119		ST
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Wall @ SL Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS:

SR: **SL Column**

SL:

Top: **Bottom of SL Bridge**

Bot: **Top of Deck**



THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
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734	Lower Gallery	62.6	VNZ	Wall SL WM	R18+R119		ST
	Wall @ Far SL			Nt: Sharp to Shutter			

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

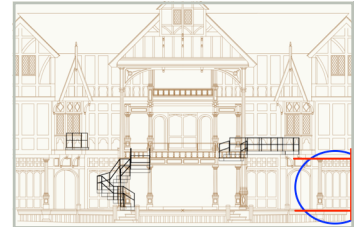
DS:

SR:

SL: **SL Edge of Wall**

Top: **Bottom of 2nd Level**

Bot: **Top of Deck**



751	SR Box	43.0	19 S4	Curtain Swag C	R50		ST
	Curtain @ SL			Nt: Sharp to Shutter			

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

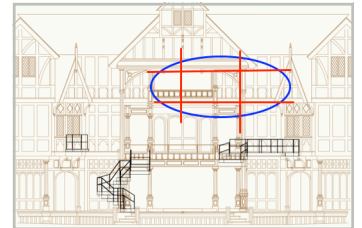
DS:

SR: **SR Column**

SL: **USL corner of Heavens Roof**

Top: **Top of MG (Off Architecture)**

Bot: **Bottom of MG Deck**



752	SL Box	157.6	19 S4	Curtain Swag C	R50		ST
	Curtain @ SR			Nt: Sharp to Shutter			

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS:

SR: **USR corner of Heavens Roof**

SL: **SL Column**

Top: **Top of MG (Off Architecture)**

Bot: **Bottom of MG Deck**



THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
754	SR Slot A	DS	26 S4	Curtain Swag>	L165+R132		ST

Curtain @ SL

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS:

SR: **Center of MG**

SL: **SL Edge of Curtain**

Top: **Top of Curtain (Off Architecture)**

Bot: **Angled off Curtain**



SR Slot B	DS	26 S4	Curtain Swag>	L165+R132	ST
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Curtain @ SL

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

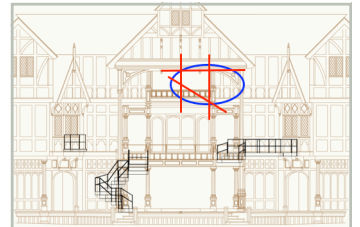
DS:

SR: **Center of MG**

SL: **SL Edge of Curtain**

Top: **Top of Curtain (Off Architecture)**

Bot: **Angled off Curtain**



755	SL Slot A	DS	26 S4	Curtain Swag<	L165+R132		ST
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Curtain @ SR

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

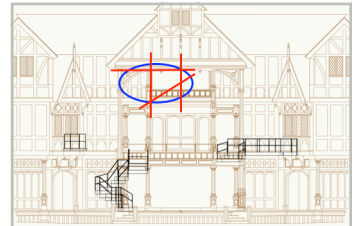
DS:

SR: **SR Edge of Curtain**

SL: **Center of MG**

Top: **Top of Curtain (Off Architecture)**

Bot: **Angled off Curtain**



SL Slot B	DS	26 S4	Curtain Swag<	L165+R132	ST
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Curtain @ SR

Nt: **Sharp to Shutter**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS:

SR: **SR Edge of Curtain**

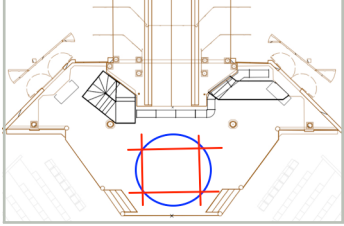
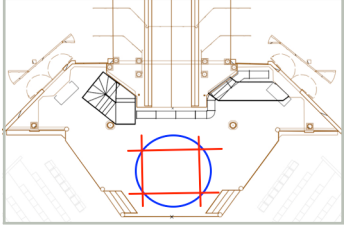
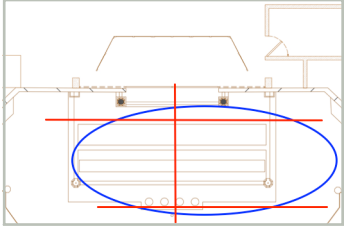
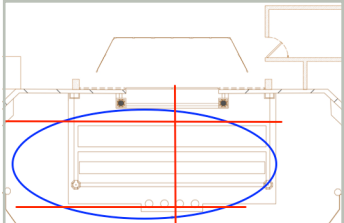
SL: **Center of MG**

Top: **Top of Curtain (Off Architecture)**

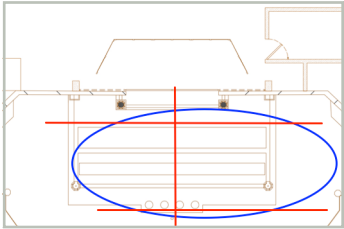
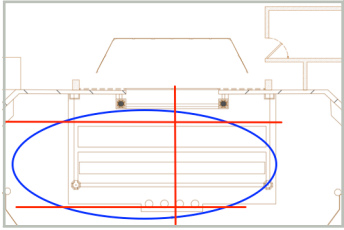
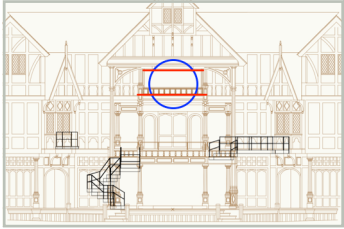
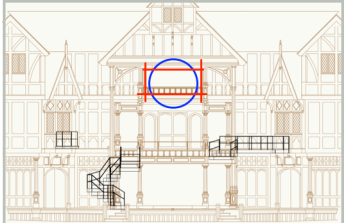
Bot: **Angled off Curtain**



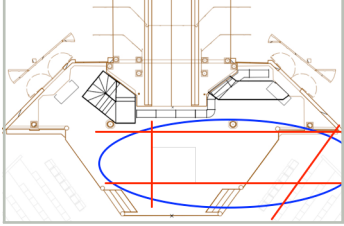
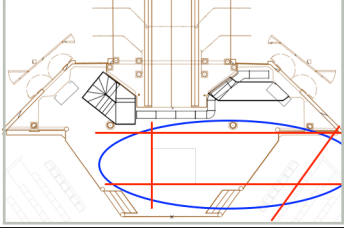
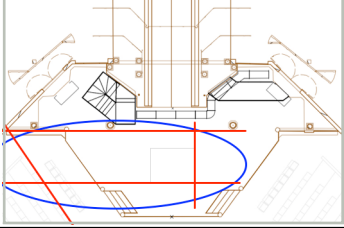
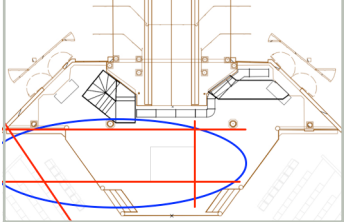
THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
759	H4	97.0	14 S4	Trap BX			ST
Trap				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI Axis: — / \ L/R US/DS							
US: DS:							
SR: Edge of Trap SL: Edge of Trap							
Top: Edge of Trap Bot: Edge of Trap							
							
760	H4	103.0	14 S4	Trap BX	R26		ST
Trap				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI Axis: — / \ L/R US/DS							
US: DS:							
SR: Edge of Trap SL: Edge of Trap							
Top: Edge of Trap Bot: Edge of Trap							
							
761	MG Boom SR	6.0	50 S4	MG SD> Cool	R68+R119		ST
MG @ DSC				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI Axis: — / \ L/R US/DS							
US: USL Masking DS: DS Edge of MG (Open a little)							
SR: SL:							
Top: Center line of DS Bot:							
Edge of MG							
							
762	MG Boom SL	6.0	50 S4	MG SD< Cool	R68+R119		ST
MG @ DSC				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - - Out/FI Axis: — / \ L/R US/DS							
US: USR Masking DS: DS Edge of MG (Open a little)							
SR: SL:							
Top: Center line of DS Bot:							
Edge of MG							
							

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
763	MG Boom SR	4.6	50 S4	MG SD> Warm	R21+R119		ST
	MG @ DSC			Nt: Sharp to Shutter			
Scy:							
Beam:	In/ - - + - - Out/FI	Axis:		— / \ L/R US/DS			
US:	USL Masking	DS:		DS Edge of MG (Open a little)			
SR:	SL:						
Top:	Center line of DS	Bot:					
	Edge of MG						
							
764	MG Boom SL	4.6	50 S4	MG SD< Warm	R21+R119		ST
	MG @ DSC			Nt: Sharp to Shutter			
Scy:							
Beam:	In/ - - + - - Out/FI	Axis:		— / \ L/R US/DS			
US:	USR Masking	DS:		DS Edge of MG (Open a little)			
SR:	SL:						
Top:	Center line of DS	Bot:					
	Edge of MG						
							
765	SR Tower E	M	PAC 12-28	MG Front Fill	R16+R119		ST
	MG @ Center			Nt: Sharp to Shutter			
Scy:							
Beam:	In/ - - + - - Out/FI	Axis:		— / \ L/R US/DS			
US:	DS:						
SR:	SL:						
Top:	Bottom of Roof Opening	Bot:		Top of MG Floor			
							
766	SL Tower E	M	PAC 12-28	MG Front Fill	R16+R119		ST
	MG @ Center			Nt: Sharp to Shutter			
Scy:							
Beam:	In/ - - + - - Out/FI	Axis:		— / \ L/R US/DS			
US:	DS:						
SR:	SR Side of MG	SL:		SL Side of MG			
Top:	Bottom of Roof Opening	Bot:		Top of MG Floor			
							

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
771	SR Tower F	4.9	PAC 12-28	Trap >	R119		ST
				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - ⊖ Out/FI				Axis: — / \ L/R US/DS			
US: Off Columns				DS: DS Edge of Trap			
SR: SR Edge of Trap				SL: 2nd Row Chairs/Off Wall			
Top:				Bot:			
							
772	SR Tower F	2.3	PAC 12-28	Trap >	R119		ST
				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - ⊖ Out/FI				Axis: — / \ L/R US/DS			
US: Off Columns				DS: DS Edge of Trap			
SR: SR Edge of Trap				SL: 2nd Row Chairs/Off Wall			
Top:				Bot:			
							
773	SL Tower F	4.9	PAC 12-28	Trap <	R119		ST
				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - ⊖ Out/FI				Axis: — / \ L/R US/DS			
US: Off Columns				DS: DS Edge of Trap			
SR: 2nd Row Chairs/Off Wall				SL: SL Edge of Trap			
Top:				Bot:			
							
774	SL Tower F	2.3	PAC 12-28	Trap <	R119		ST
				Nt: Sharp to Shutter			
Scy:							
Beam: In/ - - + - ⊖ Out/FI				Axis: — / \ L/R US/DS			
US: Off Columns				DS: DS Edge of Trap			
SR: 2nd Row Chairs/Off Wall				SL: SL Edge of Trap			
Top:				Bot:			
							

THIS PRINTOUT IS LIMITED TO: Revenge Song Specials

Ch	Position	U#	Instrument Type	Revenge Purp	Revenge Clr	R&G	Ma
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871 Above Deck 1.0 PAR16 Birdie Father Uplight R119 S

DSC @ Above

Nt: **Focused on Emily's father for his line "What the hell are you doing with my daughter?"**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

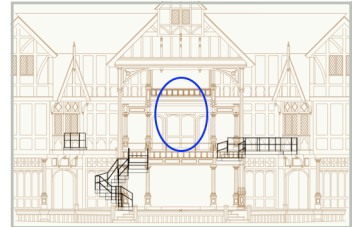
DS:

SR:

SL:

Top:

Bot:



881 SL Tower A U 10 S4 Window R77704 S

Albert's @ Lift Chair

Nt: **Sharp to Gobo**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

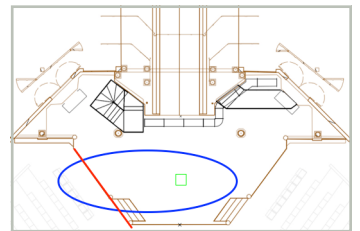
DS:

SR: **Edge of Stage**

SL:

Top:

Bot:



882 SL Tower A D 10 S4 Window R55 R77704 S

Albert's @ USR Chair

Nt: **Sharp to Gobo**

Scy:

Beam: In/ - - + - - Out/FI

Axis: | — / \ L/R US/DS

US:

DS: **Edge of Deck**

SR:

SL:

Top:

Bot:

