



























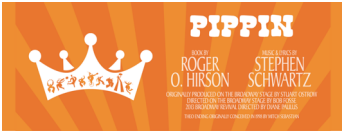
PIPPIN

Channel Hookup

LD: Collin Hall


























Studio Theatre Tierra Del Sol

Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(1)	PIPE 09	10	ETC S4 50°	SW FRONT	R63+R119 	1/91	91
(2)	PIPE 09	8	ETC S4 50°	SW FRONT	R63+R119 	1/11	11
(3)	PIPE 09	7	ETC S4 50°	SW FRONT	R63+R119 	1/9	9
(4)	PIPE 09	5	ETC S4 50°	SW FRONT	R63+R119 	1/1	1
(5)	PIPE C	4	ETC S4 50°	SW FRONT	R63+R119 	1/25	25
(6)	PIPE D	4	ETC S4 50°	SW FRONT	R63+R119 	1/12	12
(7)	PIPE E	4	ETC S4 50°	SW FRONT	R63+R119 	1/10	10
(8)	PIPE G	5	ETC S4 50°	SW FRONT	R63+R119 	1/23	23
(9)	PIPE 06	14	ETC S4 50°	SW FRONT	R63+R119 	1/28	28
(10)	PIPE 06	13	ETC S4 50°	SW FRONT	R63+R119 	1/27	27
(11)	PIPE 06	10	ETC S4 50°	SW FRONT	R63+R119 	1/87	87
(12)	PIPE F	3	ETC S4 50°	SW FRONT	R63+R119 	1/20	20
(13)	PIPE H	3	ETC S4 50°	SW FRONT	R63+R119 	1/78	78
(14)	PIPE 04	14	ETC S4 50°	SW FRONT	R63+R119 	1/43	43
(15)	PIPE 04	11	ETC S4 50°	SW FRONT	R63+R119 	1/84	84
(16)	PIPE 04	8	ETC S4 50°	SW FRONT	R63+R119 	1/82	82
(17)	PIPE 04	6	ETC S4 50°	SW FRONT	R63+R119 	1/74	74
(21)	PIPE 09	6	ETC S4 50°	SE FRONT	R53+R119 	1/24	24
(22)	PIPE 09	4	ETC S4 50°	SE FRONT	R53+R119 	1/2	2
(23)	PIPE 09	3	ETC S4 50°	SE FRONT	R53+R119 	1/4	4
(24)	PIPE 09	1	ETC S4 50°	SE FRONT	R53+R119 	1/5	5
(25)	PIPE F	4	ETC S4 50°	SE FRONT	R53+R119 	1/22	22
(26)	PIPE H	4	ETC S4 50°	SE FRONT	R53+R119 	1/61	61
(27)	PIPE I	4	ETC S4 50°	SE FRONT	R53+R119 	1/64	64



PIPPIN

Channel Hookup

Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(28)	PIPE J	4	ETC S4 50°	SE FRONT	R53+R119 	1/65	65
(29)	PIPE 06	8	ETC S4 50°	SE FRONT	R53+R119 	1/19	19
(30)	PIPE 06	6	ETC S4 50°	SE FRONT	R53+R119 	1/21	21
(31)	PIPE 06	4	ETC S4 50°	SE FRONT	R53+R119 	1/63	63
(32)	PIPE I	3	ETC S4 50°	SE FRONT	R53+R119 	1/58	58
(33)	PIPE J	2	ETC S4 50°	SE FRONT	R53+R119 	1/55	55
(34)	PIPE 04	9	ETC S4 50°	SE FRONT	R53+R119 	1/83	83
(35)	PIPE G	3	ETC S4 50°	SE FRONT	R53+R119 	1/73	73
(36)	PIPE 04	4	ETC S4 50°	SE FRONT	R53+R119 	1/54	54
(37)	PIPE 04	1	ETC S4 50°	SE FRONT	R53+R119 	1/34	34
(41)	PIPE C	2	ETC S4 PAR WFL	NW BACK	R351 	1/29	29
(42)	PIPE E	3	ETC S4 PAR WFL	NW BACK	R351 	1/85	85
(43)	PIPE G	4	ETC S4 PAR WFL	NW BACK	R351 	1/77	77
(44)	PIPE C	1	ETC S4 PAR WFL	NW BACK	R351 	1/44	44
(45)	PIPE E	1	ETC S4 PAR WFL	NW BACK	R351 	1/81	81
(46)	PIPE G	2	ETC S4 PAR WFL	NW BACK	R351 	1/42	42
(47)	PIPE 03	13	ETC S4 PAR WFL	NW BACK	R351 	1/45	45
(48)	PIPE 03	10	ETC S4 PAR WFL	NW BACK	R351 	1/80	80
(49)	PIPE 03	7	ETC S4 PAR WFL	NW BACK	R351 	1/40	40
(51)	PIPE 05	4	ETC S4 PAR WFL	NE BACK	R363 	1/75	75
(52)	PIPE 05	3	ETC S4 PAR WFL	NE BACK	R363 	1/59	59
(53)	PIPE 05	1	ETC S4 PAR WFL	NE BACK	R363 	1/35	35
(54)	PIPE F	2	ETC S4 PAR WFL	NE BACK	R363 	1/41	41
(55)	PIPE H	1	ETC S4 PAR WFL	NE BACK	R363 	1/53	53
(56)	PIPE J	1	ETC S4 PAR WFL	NE BACK	R363 	1/33	33



PIPPIN

Channel Hookup

Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(57)	PIPE 03	9	ETC S4 PAR WFL	NE BACK	R363	1/38	38
(58)	PIPE 03	5	ETC S4 PAR WFL	NE BACK	R363	1/52	52
(59)	PIPE 03	1	ETC S4 PAR WFL	NE BACK	R363	1/32	32
(61)	PIPE 07	7	ETC D40 Lustr MR	TOP		2/28	H7
(62)	PIPE 07	6	ETC D40 Lustr MR	TOP		2/19	H7
(63)	PIPE 07	5	ETC D40 Lustr MR	TOP		2/10	H9
(64)	PIPE 07	3	ETC D40 Lustr MR	TOP		2/1	H9
(65)	PIPE 06	11	ETC D40 Lustr MR	TOP		2/64	H7
(66)	PIPE 06	7	ETC D40 Lustr MR	TOP		2/55	H7
(67)	PIPE 06	5	ETC D40 Lustr MR	TOP		2/46	H9
(68)	PIPE 06	3	ETC D40 Lustr MR	TOP		2/37	H9
(69)	PIPE 04	13	ETC D40 Lustr MR	TOP		2/109	H7
(70)	PIPE 04	10	ETC D40 Lustr MR	TOP		2/100	H7
(71)	PIPE 04	7	ETC D40 Lustr MR	TOP		2/91	H9
(72)	PIPE 04	5	ETC D40 Lustr WR	TOP		2/82	H9
(73)	PIPE 04	2	ETC D40 Lustr WR	TOP		2/73	H9
(74)	PIPE F	1	Altman Spectra Star PAR WFL	TOP		2/408	H9
(75)	PIPE G	1	Altman Spectra Star PAR WFL	TOP		2/398	H9
(76)	PIPE 03	6	ETC D40 Lustr WR	TOP		2/127	H9
(77)	PIPE 03	3	ETC D40 Lustr WR	TOP		2/118	H9
(81)	PIPE 05	5	Altman Spectra Star PAR WFL	TONE WALL		2/428	H7
(82)	PIPE 04	12	Altman Spectra Star PAR WFL	TONE WALL		2/418	H7
(83)	PIPE 04	3	Altman Spectra Star PAR WFL	TONE WALL		2/388	H10



PIPPIN

Channel Hookup

Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(84)	PIPE 05	2	Altman Spectra Star PAR WFL	TONE WALL		2/378	H10
(91)	PIPE 08	4	Chauvet Rogue R2 Wash	MOVER		2/210	H7
(92)	PIPE 08	3	Chauvet Rogue R2 Wash	MOVER		2/154	H9
(93)	PIPE E	2	Chauvet Rogue R2 Wash	MOVER		2/322	H7
(94)	PIPE H	2	Chauvet Rogue R2 Wash	MOVER		2/266	H9
(101)	PIPE 10	2	ETC S4 26°	IQ	R53+R119	1/8	8
	"	"	DMX Iris	"		2/474	
	"	"	Rosco I-Cue	"		2/470	
(102)	PIPE 10	1	ETC S4 26°	IQ	R53+R119	1/3	3
	"	"	DMX Iris	"		2/482	
	"	"	Rosco I-Cue	"		2/478	
(111)	PIPE D	3	ETC S4 50°	SHARP TEXT	R3208, T: AP2076	1/89	89
(112)	PIPE 06	1	ETC S4 50°	SHARP TEXT	R3208, T: AP2076	1/56	56
(113)	PIPE B	1	ETC S4 36°	SHARP TEXT	R3208, T: AP2076	1/92	92
(114)	PIPE K	1	ETC S4 36°	SHARP TEXT	R3208, T: AP2076	1/18	18
(115)	PIPE 03	2	ETC S4 50°	SOFT TEXT	R3313, T: R77811	1/31	31
	"	12	"	"	"	1/46	46
(116)	PIPE 03	4	ETC S4 36°	CHURCH WINDOW	Custom 1, T:R77146	1/51	51
	"	8	"	"	"	1/39	39
	"	11	"	"	"	1/79	79
(117)	PIPE 06	12	ETC S4 50°	LAVA LAMPS	Custom 2, T:Custom	1/90	90
(118)	PIPE 06	2	ETC S4 50°	LAVA LAMPS	Custom 2, T:Custom	1/57	57



PIPPIN
















Channel Hookup

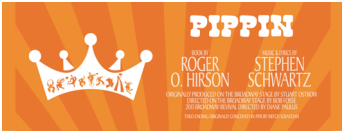
Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(121)	PIPE AA	1	ETC S4 36°	AISLE	R63+R119	1/30	30
(122)	PIPE D	2	ETC S4 36°	AISLE	R53+R119	1/88	88
(123)	PIPE I	2	ETC S4 36°	AISLE	R63+R119	1/60	60
(124)	PIPE LA	1	ETC S4 36°	AISLE	R53+R119	1/36	36
(125)	PIPE 07	4	ETC S4 PAR WFL	AISLE	R63	1/62	62
(126)	PIPE K	2	ETC S4 PAR WFL	AISLE	R53	1/6	6
(131)	SR WALL	1	6" Fresnel	SHIN SR		1/67	67
	"	2	"	HEAD USR		1/68	"
(132)	SL WALL	1	6" Fresnel	SHIN SL		1/69	68
	"	2	"	HEAD USL		1/70	"
(135)	SR TAILDOWN	1	ETC S4 PAR MFL	HEAD DSR		1/7	7
(136)	SL TAILDOWN	1	ETC S4 PAR MFL	HEAD DSL		1/13	13
(141)	PIPE D	1	ProCan 4-Lite Blinder	BACK		1/47	47
	"	"	"	"		1/48	48
	PIPE I	"	"	"		1/49	49
	"	"	"	"		1/50	50
(151)	DECK	1	Mini PAR	FOOTS	R3208	1/213	D1
	"	3	"	"	"	"	"
(152)	DECK	5	Mini PAR	FOOTS	R3208	1/214	D2
	"	7	"	"	"	"	"
(153)	DECK	9	Mini PAR	FOOTS	R3208	1/215	D3
(154)	DECK	11	Mini PAR	FOOTS	R3208	1/205	G1
	"	13	"	"	"	"	"
(155)	DECK	15	Mini PAR	FOOTS	R3208	1/206	G2
	"	17	"	"	"	"	"



PIPPIN

Channel Hookup

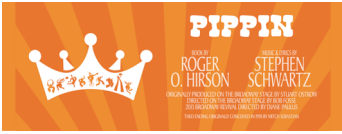
Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(161)	DECK	2	Mini PAR	RED FOOTS	R27 	1/37	37
	"	4	"	"	"	"	"
(162)	DECK	6	Mini PAR	RED FOOTS	R27 	1/37	37
	"	8	"	"	"	"	"
(163)	DECK	10	Mini PAR	RED FOOTS	R27 	1/37	37
(164)	DECK	12	Mini PAR	RED FOOTS	R27 	1/37	37
	"	14	"	"	"	"	"
(165)	DECK	16	Mini PAR	RED FOOTS	R27 	1/37	37
	"	18	"	"	"	"	"
(171)	PIPE 07	9	Alt 360Q 6x22	WINDOWS	R53+R132 	1/96	96
(172)	PIPE 07	8	Alt 360Q 6x22	WINDOWS	R53+R132 	1/26	26
(173)	PIPE 07	2	Alt 360Q 6x22	WINDOWS	R53+R132 	1/15	15
(174)	PIPE 07	1	Alt 360Q 6x22	WINDOWS	R53+R132 	1/14	14
(181)	PIPE 08	6	Alt 360Q 6x22	BANNERS	R3208+R132 	1/94	94
(182)	PIPE 08	5	Alt 360Q 6x22	BANNERS	R3208+R132 	1/95	95
(183)	PIPE 08	2	Alt 360Q 6x22	BANNERS	R3208+R132 	1/16	16
(184)	PIPE 08	1	Alt 360Q 6x22	BANNERS	R3208+R132 	1/17	17
(185)	PIPE 06	9	ETC S4 26°	BANNERS	R3208+R132 	1/86	86
(191)	PIPE 07	10	Chauvet Hurricane Haze 4D	HAZER		1/100	H2
(192)	DECK	19	ADJ Fog Fury Jett	DEAD BODY		1/221	H4
(193)	DECK	19	Mini PAR	DEAD BODY	R66 	1/207	G3
(201)	SUN	1	Practical	SUN		1/151	H6
(202)	SUN	2	Practical	SUN		1/145	H6
(203)	SUN	3	Practical	SUN		1/121	H4
(204)	SUN	4	Practical	SUN		1/115	H4



PIPPIN

Channel Hookup

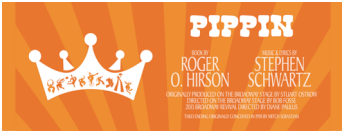
Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(205)	SUN	5	Practical	SUN		1/181	H10
(206)	SUN	6	Practical	SUN		1/175	H10
(211)	SUN	7	Practical	SUN		1/69	69
	"	10	"	"		1/209	E1
	"	13	"	"		1/217	F1
(212)	SUN	8	Practical	SUN		1/70	70
	"	11	"	"		1/210	E2
	"	14	"	"		1/218	F2
(213)	SUN	9	Practical	SUN		1/71	71
	"	12	"	"		1/211	E3
	"	15	"	"		1/219	F3
(223)	SUN	16	Practical	SUN		1/72	72



PIPPIN

Channel Hookup

Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(301)	PIPE A	1	ADJ PAR 38	HOUSE	R102	2/461	C4
	"	2	"	"	"	2/460	C3
	PIPE C	3	"	"	"	2/461	C4
	"	5	"	"	"	2/460	C3
	PIPE D	"	"	"	"	2/458	C1
	"	6	"	"	"	"	"
	"	7	"	"	"	"	"
	PIPE F	5	"	"	"	2/462	B1
	"	6	"	"	"	2/463	B2
	"	7	"	"	"	2/464	B3
	PIPE H	5	"	"	"	2/462	B1
	"	6	"	"	"	2/463	B2
	"	7	"	"	"	2/464	B3
	PIPE J	3	"	"	"	2/466	A1
	"	5	"	"	"	2/467	A2
	"	6	"	"	"	2/469	A4
	"	7	"	"	"	"	"
	"	8	"	"	"	"	"
	PIPE L	1	"	"	"	2/466	A1
	"	2	"	"	"	2/467	A2
(302)	PIPE 09	2	Altman Q Lite	WORKS		2/468	A3
	"	9	"	"		2/459	C2
(303)	PIPE 01	1	Altman Spectra Star PAR WFL	LED WORKS		2/438	H8
	"	2	"	"		2/448	"
(304)	PIPE A	3	ETC S4 36°	ASL	R53+R119	1/93	93
(1000)	PIPE D	B	ETC CS Relay Wired	RELAY		2/512	H7
	PIPE G	A	"	"		"	H9



PIPPIN

Channel Hookup

LETTERED Channel

Chan	Position	U#	Instrument Type	Purpose	Color & Gobo	Addr	Dim
(Na)	PIPE 02	G	Dimmer Pack	FOOTLIGHT DIMMER		1/205	H4
	PIPE 04	F	"	ARC C DIMMER		1/217	H10
	PIPE 05	D	"	FOOTLIGHT DIMMER		1/213	"
	PIPE D	C	"	HOUSE DIMMER		2/458	H14
	"	E	"	ARC B DIMMER		1/209	H6
	PIPE H	B	"	HOUSE DIMMER		2/462	H16
	PIPE K	A	"	"		2/466	H12
	DECK	1	30CH DMX Decoder	DECODER		1/175	H10
	"	2	"	"		1/145	H6
	"	3	"	"		1/115	H4