

# Once on This Island

## SPOT 2 SHEET

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OREGON SHAKESPEARE FESTIVAL

Angus Bowmer Theatre

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### SPOT 2 - HR (John)

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX	Q	PAGE
<b>PROLOGUE/WE DANCE</b>									
<b>UP</b>	Daniel	SL X C	100%	Waist	3 & 5	3			3
NOTE: "They drink champagne..."									
<b>OUT</b>	Daniel		0%			1			3
NOTE: After his line, "...Polish up the Mercedes!"									
<b>UP</b>	Armand	USR	1	Waist	3 & 5	1			3
NOTE: "Never to meet..."									
<b>OUT</b>	Armand	USR				3			4
NOTE: "The peasants labor."									
<b>UP</b>	Little Girl	UC	100%	Waist	3 & 5	3	33.5		5
NOTE: "The gods awake and we take no chance..."									
<b>OPEN</b>	Little Girl, Daniel, Ti Moune	Center		Full		3			5
NOTE: As Ti Moune and Daniel cross to Little Girl									
<b>OUT</b>	Little Girl, Daniel, Ti Moune		0%			3			5
NOTE: "But if the gods move our feet..."									

### ONE SMALL GIRL

\*\*\*SWITCH COLOR\*\*\*

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Agwe, Little Girl	Center	HOT	Waist	2 & 5	3		6
NOTE: Follow Agwe as he carries Little Girl								
<b>OUT</b>	Agwe, Little Girl		0%			3	42	6
NOTE: "Sheltered in a tree by Asaka..."								
<b>UP</b>	Erzulie	SL	25%	Chest	2 & 5	3		6
NOTE: "And sent on a journey by the gods..." IRIS IN								
<b>▼</b>	Erzulie	SL	15%			3		7
NOTE: "Against the power of death..."								
<b>▲</b>	Erzulie	SL	25%			3		7
NOTE: "On this island of two different worlds!"								
<b>OUT</b>	Erzulie	SL	0%			3		7
NOTE: "One small girl in a tree..."								
<b>***SWITCH COLOR***</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Tonton	SR of Center	100%	Waist	3 & 5	3		7
NOTE: "Came cautiously down the road..."								
▼	Tonton	Center	50%			3		8
NOTE: "Ah, Julian, just listen to those birds..."								
▲	Tonton	Center	100%			3		8
NOTE: "Waah!"								
<b>OPEN</b>	Tonton, Mama	SL		Full		3		9
NOTE: Favor Mama; "Better not."								
<b>SWAP</b>	Little Girl	SL		Waist		3		9
NOTE: As she crosses away from Mama and Tonton								
▼▲	Little Girl	Under Balcony	0-100%			1		9
NOTE: Fade and restore as she crosses under the balcony								
<b>OPEN</b>	Little Girl, Mama, Tonton	SL		Full		3	48	10
NOTE: Include Mama and Tonton when they are near; "No!"								
<b>OUT</b>	Little Girl	SL	0%			10	56	12
NOTE: Slow fade; As Mama and Tonton turn upstage to exit								
<b>WAITING FOR LIFE</b>								
<b>AND THE GODS HEARD HER PRAYER</b>								
<b>RAIN</b>								
<b>***SWITCH COLOR***</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Agwe (Blue Costume)	USR Below Balcony	HOT	Waist	2 & 5	3		18
NOTE: Agwe's entrance; long song, lots of movement								
<b>DISCOVERING DANIEL</b>								
<b>OUT</b>	Agwe	DSC	0%			7	115	19
NOTE: After applause; SLOW FADE (plenty of time)								
<b>PRAY</b>								
<b>UP</b>	Storyteller (Christine)	SL Boxes	Cool	Waist	2 & 5	3	124	22
NOTE: After Tonton's "You care for him, Ti Moune." IRIS IN								
<b>OUT</b>	Storyteller (Christine)	SL Boxes	0%			6	124.7	22
NOTE: "...And her long vigil began."								
<b>UP</b>	Mama	SL	Cool	Waist	2 & 5	4	126	22
NOTE: "You need food..."								
<b>OUT</b>	Mama	SL	0%			5	127	23
NOTE: "I know what's best!"								
<b>UP</b>	Tonton	Moat HR	Cool	Waist	2 & 5	3		24
NOTE: "Oh, Asaka, mother of the earth..." FADE IN SMOOTH								
<b>OUT</b>	Tonton	DSL	0%			4	132	24
NOTE: As he exits DSL								
<b>***SWITCH COLOR***</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Papa Ge	USC under Balcony	50%	Waist	1 & 5	3	135	24
NOTE: Beginning of Papa Ge's drum solo; Start dim in hall, increase on stage								
<b>OUT</b>	Papa Ge	Center	0%			3		24
NOTE: End of Papa Ge's drum solo								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Tonton	USC under Balcony	Cool	Waist	2 & 5	2	137	25
NOTE: "You want what?" (Palace scene)								
<b>OUT</b>	Tonton	USC under Balcony	0%			6	138	26
NOTE: "I have found his son!"								
<b>UP</b>	Andrea	Under SR Balcony	100%	Waist	2 & 5	3		27
NOTE: "Some say it was the worst storm the gods had ever sent..."								
<b>OUT</b>	Andrea	Under SR Balcony	0%			3	141	27
NOTE: "Only the beating of her heart for this pale, dying boy..."								
<b>FOREVER YOURS</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Papa Ge	SL; Billboard Entrance	Hot	Waist	2 & 5	2	145	28
NOTE: Papa Ge's entrance; "And you are mine..."								
<b>OUT</b>	Papa Ge	USR	0%			3	157	29
NOTE: After Papa Ge flips his coin								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Mama	USC Entrance	50%	Waist	3 & 5	2	159	29
NOTE: "Ti Moune had promised her soul..." IRIS IN								
<b>OUT</b>	Mama (FAST w/ LQ)	SL	0%			0	161	29
NOTE: "...descended from the French!"								
<b>THE SAD TALE OF THE BEAUXHOMMES</b>								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Tonton	Center	100%	Body	3	3		30
NOTE: As he crosses DSR; Sharp edge								
<b>SWAP</b>	Andrea	Center				1		31
NOTE: When she puts on her mask; IRIS OPEN (Full body)								
<b>SWAP</b>	Daniel	DSC		Waist		3	169	32
NOTE: "And the great war began."; IRIS DOWN								
<b>OUT</b>	Daniel	DSC	0%			1	177	34
NOTE: "...yearn forever for France!" Daniel carried US								
<b>***SWITCH COLOR***</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Erzulie	Center	100%	Waist	3 & 5	3		34
NOTE: "This was the story Monsieur Julian..."								
<b>SWAP</b>	Asaka	Center				1		34
NOTE: "...leading the way for Daniel's people..."								
<b>OUT</b>	Asaka	Center	0%			3		34
NOTE: "No! Let him go!"								
<b>UP</b>	Mama, Tonton	Center	100%	Full	3 & 5	3		35
NOTE: "No! Let him go!"								
<b>TI MOUNE</b>								
<b>SWAP</b>	Mama	Center				3		35
NOTE: After "...between a peasant and a grand homme." Stay on Mama								
<b>SWAP</b>	Tonton	USC				3		35
NOTE: "I won't be there to guide your way..." As Mama crosses in front of Tonton								
<b>OUT</b>	Tonton	SL	0%			3		36
NOTE: After "...without one backward look."								
<b>UP</b>	Mama	SR	100%	Waist	3 & 5	3		36
NOTE: Before "You'll find some other boy to save."								
<b>OUT</b>	Mama	DSR	0%			3		36
NOTE: After "Choose your dreams with care, Ti Moune."								
<b>UP</b>	Tonton	SR	100%	Waist	3 & 5	3		36
NOTE: Before "You're a child, Ti Moune!"								
<b>OPEN</b>	Tonton, Mama	DSL		Full		3		36
NOTE: Mama crosses to Tonton DSL; IRIS OPEN								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>OUT</b>	Tonton, Mama	USC	0%			1	187	37
NOTE: End of music; Smooth fade out, stay off scenery								
<b>UP</b>	Storyteller (Emmanuel)	Vom SR	100%	Waist	3 & 5	3	191	37
NOTE: "And Ti Moune set off..."								
<b>OUT</b>	Storyteller (Emmanuel)	USR	0%			3		37
NOTE: "...devastation of the storm."								
<b>MAMA WILL PROVIDE</b>								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Asaka	DSR Splay	100%	Waist	5	3	203.5	40
NOTE: As Asaka enters DSR								
<b>SWAP</b>	Little Girl	SR Vom	25%			3		43
NOTE: As Asaka exits to the vom; DIMMER in vom, 100% on stage								
<b>SOME SAY</b>								
<b>▲</b>	Little Girl	DSL Stairs	100%			3	231	43
NOTE: Music change "They'll smile!"								
<b>OUT</b>	Little Girl	Center	0%			3		45
NOTE: "Some say..."								
<b>***SWITCH COLOR***</b>								



ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Little Girl	DSL (boxes)	25%	Waist	3 & 5	3		46
NOTE: Before the Little Girl starts singing "Some say..."								
<b>OUT</b>	Little Girl	DSL Splay				3		46
NOTE: As she exits								
<b>THE HUMAN HEART</b>								
<b>UP</b>	Daniel	Bed - Center	50%	Waist	3 & 5	3		47
NOTE: Before his line "Where did you come from?"								
▼	Daniel	Center	30%			3		48
NOTE: Erzulie starts singing on the balcony								
▲	Daniel	Center	50%			3		49
NOTE: When they get out of the bed to start their dance								
<b>OUT</b>	Daniel	Center	0%			3	260	50
NOTE: End of music with chimes; SMOOTH FADE								
<b>PRAY (REPRISE)</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Ti Moune	Center	50%	Waist	3 & 5	3	275	51
NOTE: After "And she has him in a spell."								
<b>▼</b>	Ti Moune	Center	25%			3	276	51
NOTE: After "I will never leave you, Daniel."								
<b>▲</b>	Ti Moune	Center	100%			3		52
NOTE: "Soon, I'll be dancing!"								
<b>SWAP</b>	Armand	DSR				1		52
NOTE: As Ti Moune exits DSR								
<b>SWAP</b>	Ti Moune	Center	50%			1		52
NOTE: As Armand crosses away; hover on Daniel until Ti Moune gets DS								
<b>OUT</b>	Ti Moune	USC under Balcony	0%			3		53
NOTE: As Daniel and Ti Moune exit								
<b>SOME GIRLS</b>								
<b>***SWITCH COLOR***</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Daniel, Ti Moune	Balcony	100%	Waist	2 & 5	4	291	53
NOTE: As they enter; favor Daniel; stay off bottom of balcony								
<b>OUT</b>	Daniel, Ti Moune	Balcony	0%			3		55
NOTE: As they exit after they kiss								
<b>THE BALL</b>								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Andrea	DSC	100%	Waist	3 & 5	4	322	55
NOTE: "Some girls are saying..."								
<b>OUT</b>	Andrea	DSL	0%			8	325	56
NOTE: "Don't say no."								
<b>TI MOUNE'S DANCE</b>								
<b>ANDREA SEQUENCE</b>								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>UP</b>	Andrea	SL	100%	Waist	3 & 5	3	341	57
NOTE: After Ti Moune's dance								
<b>OPEN</b>	Andrea, Daniel	Center		OPEN		3		57
NOTE: "Oh, Daniel, did you see me?"								
<b>SWAP</b>	Daniel	USC				1		57
NOTE: As Andrea exits USC; Stay off scenery (Ti Moune pushes) IRIS IN								
<b>OUT</b>	Daniel	USC	0%			3	346	58
NOTE: As Daniel exits USC; Stay off scenery								
<b>PROMISES/FOREVER YOURS (REPRISE)</b>								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Papa Ge	Trap	100%	Waist	2 & 5	4	351	59
NOTE: As he crosses DS from his entrance in the trap								
<b>OUT</b>	Papa Ge	USC	0%			4	371	61
NOTE: As Papa Ge turns US to exit								
<b>WEDDING SEQUENCE</b>								
<b>***SWITCH COLOR***</b>								

<b>ACTION</b>	<b>TARGET</b>	<b>LOCATION</b>	<b>LEVEL</b>	<b>IRIS</b>	<b>COLOR</b>	<b>TIME</b>	<b>LX Q</b>	<b>PAGE</b>
<b>UP</b>	Storyteller (Christine)	Under SR Balcony	50%	Waist	3 & 5	3		61
NOTE: After "Ti Moune is waiting for him."								
<b>SWAP</b>	Storyteller (Emmanuel)	Under SR Balcony	0%			2		61
NOTE: After "...in preparation for the wedding."								
<b>OUT</b>	Storyteller	Under Balcony	0%			3		61
NOTE: "...their own fortunes would multiply."								
<b>UP</b>	Mama	DSC	100%	Waist	3 & 5	3		61
NOTE: Just before Mama starts singing; Include Tonton; IRIS OUT								
<b>OUT</b>	Mama	SL	0%			6	393	62
NOTE: Storytellers/Gods enter								

ACTION	TARGET	LOCATION	LEVEL	IRIS	COLOR	TIME	LX Q	PAGE
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Erzulie	SR Vom	100%	Waist	4 & 5	3	395	62
NOTE: "And the gods began to cry..."								
<b>OUT</b>	Erzulie	Center	0%			3		62
NOTE: "And led her to the sea."								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Papa Ge	USC	100%	Waist	2 & 5	3		63
NOTE: "And laid her to her rest."								
<b>OUT</b>	Papa Ge	USC	0%			3		63
NOTE: "As he carried her to shore."								
<b>WHY WE TELL THE STORY</b>								
<b>***SWITCH COLOR***</b>								
<b>UP</b>	Little Girl, Ti Moune, Daniel	DSC	100%	Full	3 & 5	4	420	66
NOTE: "It will help you feel the anger and the sorrow..."; Stay off edge of stage								
<b>OUT</b>	Little Girl, Ti Moune, Daniel	US	0%			10	430	66
NOTE: As they cross US; Smooth, slow fade								