

COLLIN HALL

Lighting Designer and Technician

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www.collinhall.com

LIGHTING DESIGN	Company	Director	Year
<i>Ghost the Musical</i>	Theatre Aspen	Graham Northrup	2019
<i>Every Christmas Story Ever Told</i>	Maples Repertory Theatre	Brance Cornelius	2019
<i>Bardway Baby!</i>	Utah Shakespeare Festival	Brandon Burk	2019
<i>The Real Inspector Hound</i>	Clarence Brown Theatre	Terry Silver-Alford	2019
<i>The Lacy Project</i>	All Campus Theatre	Keegan Tucker	2019
<i>The Great American Trailer Park Christmas Musical</i>	Flying Anvil Theatre	Jayne Morgan	2018
<i>Becky Shaw</i>	Lovers & Madmen	David Ratliff	2018
<i>First Kisses</i>	All Campus Theatre	Crystal-Marie Alberson	2018
<i>8x10: One Act Festival</i>	Flying Anvil Theatre	Jayne Morgan	2018
<i>Disassembly</i>	All Campus Theatre	Keegan Tucker	2018

OTHER DESIGN	Position	Company	Designer/Director	Year
<i>Confederates</i> (upcoming)	Assistant Lighting Designer	Oregon Shakespeare Festival	TBA	2022
<i>Revenge Song</i>	Assistant Lighting Designer	Oregon Shakespeare Festival	Xavier Pierce/Michael Maag	2022
<i>How I Learned What I Learned</i>	Assistant Lighting Designer	Oregon Shakespeare Festival	Xavier Pierce	2022
<i>Once on This Island</i>	Assistant Lighting Designer	Oregon Shakespeare Festival	Jason Lynch	2022
<i>The Madwoman of Chailot</i>	Projections Designer	Clarence Brown Theatre	Paul Barnes	2019
<i>Candide</i>	Assistant Projections Designer	Clarence Brown Theatre	Joe Payne	2018
<i>The Dream of the Burning Boy</i>	Assistant Lighting Designer	Clarence Brown Theatre	Alice Trent	2018
<i>Blue Window</i>	Assistant Lighting Designer	Clarence Brown Theatre	Jordan Vera	2017

TECHNICAL	Position	Company	Supervisor	Year
<i>A Christmas Carol</i>	Followspot Operator	Indiana Repertory Theatre	Beth Nuzum	2021
<i>The Comedy of Terrors</i>	Light Board Operator	Utah Shakespeare Festival	Kathryn Morton	2021
<i>The Pirates of Penzance</i>	Light Board Operator	Utah Shakespeare Festival	Kathryn Morton	2021
<i>Ragtime</i>	Light Board Operator	Utah Shakespeare Festival	Kathryn Morton	2021
<i>Julius Caesar</i>	Lighting Technician	Utah Shakespeare Festival	Michael Bahr	2021
2020 Summer Season	Lighting Technician	Utah Shakespeare Festival	Danielle Davis	2020
<i>Romeo and Juliet</i>	Touring Technical Director	Utah Shakespeare Festival	Michael Bahr	2020
<i>Joseph and the ... Dreamcoat</i>	Followspot Operator	Utah Shakespeare Festival	Kathryn Morton	2019
<i>Hamlet</i>	Light Board Operator	Utah Shakespeare Festival	Kathryn Morton	2019
<i>A Christmas Carol</i>	Deck Electrician	Clarence Brown Theatre	Patrick Lanczki	2018
2018 Summer Season	Lighting Technician	Utah Shakespeare Festival	Katie Carr	2018
<i>Alabama Story</i>	Deck Electrician	Clarence Brown Theatre	Laura Wendt	2018
<i>A Christmas Carol</i>	Light Board Operator	Clarence Brown Theatre	Patrick Lanczki	2017
<i>Around the World in 80 Days</i>	Followspot Operator	Clarence Brown Theatre	Patrick Lanczki	2017
<i>Outside Mullingar</i>	Deck Electrician	Clarence Brown Theatre	Jacqueline Singleton	2017
<i>Titus Andronicus</i>	Light Board Operator	Clarence Brown Theatre	Ian Messersmith	2016

RELATED SKILLS

Software: Vectorworks, Lightwright, ETC Offline Editor, QLab, Watchout, Photoshop, Word, Excel, Powerpoint

Skills: Practical wiring, carpentry, stitching, soldering, knowledge of sound and projections systems and intelligent lighting, OSC, experience as a stage management assistant

Consoles: ETC Ion, EOS, Expression, Element, GIO, ColorSource AV

EDUCATION

University of Tennessee, Knoxville

Bachelor of Arts in Theatre with an Honors Concentration in Design and Technology, Summa Cum Laude

Lighting design emphasis, English minor, member of the Chancellor's Honors Program