

THE REAL INSPECTOR HOUND

CLARENCE BROWN THEATRE

LD: Collin Hall

Date: 3/29/19

Version: FINAL

Page	Cue	Timing	Placement	Description
5	1	0	Preshow	Preshow
5	3	8	Moon steps on SL platform	SL platform up
5	7	8/15	Birdboot enters	Birdboot special up; house out
6	9	5/7	Birdboot sits	Lose special
6	9 pt 2	30/45	<i>AUTOFOLLOW (0 sec)</i>	<i>Add visibility</i>
8	15	4/6	Drudge enters USR	Add visibility
8	17	5/7	Drudge crosses to radio DSL	Focus DSL
8	19	3/4	Simon enters USL	Add USL
8	21	3/4	Simon exits USC	Restore
8	23	4/9	Drudge crosses US	Restore Q15
10	25	6/4	Drudge pushes couch over body	Color shift
10	27	4/6	Phone ring	Focus DSR
11	29	4	Simon enters USC	Focus USC
11	29 pt 2	6	<i>AUTOFOLLOW (0 sec)</i>	<i>Open path DSL</i>
11	29 pt 3	8	<i>AUTOFOLLOW (0 sec)</i>	<i>Open DS and C lanes</i>
11	30	8/10	<i>AUTOFOLLOW (10 sec)</i>	<i>Take out US lane</i>
12	31	3/6	Drudge exits	Crossfade
13	33	3	Phone ring	Focus DSR
13	35	3	"...got the wrong number!"	Crossfade to DC
13	35 pt 2	5	<i>AUTOFOLLOW (0 sec)</i>	<i>Open DSL</i>
13	36	3	Simon pose DC	Add light DC
13	36.5	4/6	Simon at radio	Focus DSL
14	37	10	"...of the police message."	Focus on couch
14	37 pt 2	12	<i>AUTOFOLLOW (0 sec)</i>	<i>Open DS and C lanes</i>
14	37 pt 3	30	<i>AUTOFOLLOW (0 sec)</i>	<i>Open US lane</i>
15	39	3/7	Simon pose USL	Focus USL
15	41	4/5	"Out!"	Open whole stage; brighter
16	43	0	Stinger	Dramatic light
16	45	3/4	<i>AUTOFOLLOW (3 sec)</i>	<i>Restore</i>
16	47	3/9	"Felicity!"	Focus on critics
17	49	5/8	Cynthia enters USL	Open whole stage; romantic
17	51	2/15	"Simon!"	Restore; focus DS and C
18	53	3/5	Music cue	Romantic

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18	57	5/8	"By jove..."	Restore
18	59	0	Stinger	Dramatic light
18	60	3/4	AUTOFOLLOW (3 sec)	Restore
19	61	5/7	Wheelchair thumps	Brighten USC Door
19	63	7/9	Drudge exits	Doors out
19	65	4/8	"Will Simon and you..."	Focus DC
20	67	0	Stinger	Dramatic light
20	68	3	AUTOFOLLOW (2 sec)	Restore
20	69	8/10	Music cue	Focus on table
20	70	5	AUTOFOLLOW (10 sec)	Restore wall color
21	71	0	Stinger	Dramatic light
21	72	3	AUTOFOLLOW (3 sec)	Restore
21	73	4	Cynthia reenters USR	Open C lane
21	73 pt 2	7/9	AUTOFOLLOW (0 sec)	Open DS lane
21	73 pt 3	12/15	AUTOFOLLOW (0 sec)	Open USR
21	75	5/9	Simon and Cynthia sit on couch	Focus on couch
21	77	3	Stinger	Dramatic light
21	78	2/4	Actors start to exit	Restore; fade to intermission
21	78 pt 2	15	AUTOFOLLOW (0 sec)	Add house lights
21	78.5	3	"Camps it around..."	Add critics
22	79	4	Crew uncover dead body	Add dead body special
24	83	5	Music cue	Scene light DSR
24	83 pt 2	3/10	AUTOFOLLOW (0 sec)	Open C and US lanes
24	83 pt 3	7	AUTOFOLLOW (0 sec)	Open DS lane
24	84	4	AUTOFOLLOW (8 sec)	Restore wall color
24	85	3/9	Drudge hangs up phone	Focus US around table
24	87	3/5	Felicity stands	Open path DSR
25	89	35	Music cue	Cooler; spookier
25	91	4/6	Cynthia stands	Open DSC
25	93	7/10	Cynthia cross to table	Focus; scary
26	95	0	Stinger/Hound entrance	Open USR
26	96	3/5	AUTOFOLLOW (5 sec)	Open stage; restore
27	97	2	"I do hope you find him."	USC door up

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27	98	5	<i>AUTOFOLLOW (3 sec)</i>	<i>Lose door</i>
28	99	0	Stinger to reveal dead body	Dead body special up
28	100	3/7	<i>AUTOFOLLOW (4 sec)</i>	<i>Restore</i>
30	105	4/8	Music cue	Transition light
30	107	2/6	Simon enters	Add USC
30	107 pt 2	5/7	<i>AUTOFOLLOW (0 sec)</i>	<i>Add SL, DSL, DSR</i>
30	109	4/7	Gunshot	Full stage
30	111	2/3	Applause cue	Intermission
30	111 pt 2	15/5	<i>AUTOFOLLOW (0 sec)</i>	<i>House up; dead body up</i>
32	115	7	Phone ring	Focus DSR
32	117	1.5	Birdboot stands	Open USL
32	117 pt 2	3	<i>AUTOFOLLOW (0 sec)</i>	<i>Open C</i>
32	117 pt 3	6	<i>AUTOFOLLOW (0 sec)</i>	<i>Color shift</i>
32	119	4/10	Birdboot picks up phone	Focus DSR
32	121	3/12	"Out!"	Open whole stage; different tone
33	123	0	Stinger	Dramatic light
33	124	3/6	<i>AUTOFOLLOW (3 sec)</i>	<i>Restore</i>
34	125	2/4	"Birdboot!"	Add critics
34	127	3/4	Music cue	Romantic
34	129	4/6	"Darling!"	Restore; focus DS
35	131	3/7	Cynthia cross to couch	Open DSR and couch
35	133	0	With record scratch	Restore color
35	135	6/12	Wheelchair thumps	Open whole stage
36	137	2/5	"Simon, the sofa."	Focus USL and critics
36	139	3/6	"Simon!"	Focus to table
38	141	7/9	"No!"	Open stage
38	143	0	First stinger	Dramatic light
38	147	3/6	"Red herring"	Restore
38	149	0	Second stinger	Dramatic light
38	150	4/6	<i>AUTOFOLLOW (6 sec)</i>	<i>Intermission</i>
39	151	3	Birdboot kneels at body	Dead body special up
40	153	2/6	Cynthia enters	Add visibility
40	155	2/5	"To say that it is..."	Focus on new critics

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40	157	2	Magnus enters	Open US lane
40	157 pt 2	3	<i>AUTOFOLLOW (0 sec)</i>	<i>Open C lane</i>
40	157 pt 3	5/8	<i>AUTOFOLLOW (0 sec)</i>	<i>Open DS lane</i>
41	159	0	Stinger	Dramatic light
41	160	3	<i>AUTOFOLLOW (3 sec)</i>	<i>Restore</i>
42	161	0	First stinger	Dramatic light
42	162	3	<i>AUTOFOLLOW (3 sec)</i>	<i>Restore</i>
42	163	0	Second stinger	Dramatic light
42	164	3	<i>AUTOFOLLOW (3 sec)</i>	<i>Restore</i>
44	165	2/3	With last musical phrase	Focus DC
44	170	0	On last note of musical phrase	BLACKOUT
44	171	3	Curtain call	Curtain call
44	173	3/10	Actors start to exit	Post-show
44	175	0	2 seconds after actors' exit	Works snap on