

Disassembly

Lighting Design: Collin Hall

CBT LAB Theatre

1/12/18

LIGHTING DESIGN CUE SHEET

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
1	7	2	Preshow	After blackout check
2	7	4	Announcement: light DC for Keegan	Keegan steps onstage
3	7	5	House to half	Once house and places are ready
4	7	6	Keegan light out; top light transition	Keegan exits
5	7	3	Center fox/crow narrator light	Fox/crow/narrator in place
6	7	2	Add fox/crow light DSR	Taylor's cross away from narrator
8	9	10/6	Hallway light	"I guess we'll see about that"
10	10	5	Shift focus to living room	On Callie's knock
15	12	6	Open stage	Maggie's entrance SL
16	13	10	Mini singing spasm	"...heard this commotion, shouting and knocking..."
17	13	7	Restore scene lights	"Ellen. What about my sweater?"
18	14	15	Striplight color shift	Justin's entrance USR
19	15	15	Striplight color shift	"I'm pretty much indestructible"
21	17	6	Restore scene lights	Emily's exit SL
22	18	6/40	Focus down	Maggie sitting
23	19	55	More shadows for the drama	"I've been engaged four times"
24	19	0.5	Hallway lights up	Emily's entrance
25	19	1	Hallway lights out	"...but it's all we had"
27	20	2	Center hallway and restore scene lights	Jackson's knock USR
28	21	2/9	Hallway lights dim	Jackson closing the door
29	22	1	Hallway lights up and slight color shift	Taylor banging on hallway door
30	23	8	Hallway lights out	Maggie closing the door
34	25	70	Focus down slightly	"I will kick your ass!"
40	28	9	Focus down; increase shadows	"That's so true. But it could have been worse..."
41	29	11	Color shift to deep, cold blue	" You've never seen the singing?"
42	29	12	Hallway up (time 2); open up, but keep cold	Taylor banging on hallway door
43	30	7/10	Cold white; increase door and hallway	"...pretty little brain thinks is too important"
45	31	4/9	Crossfade hallway and white front strip	"I'm sorry" (before Justin's entrance)
47	32	12	Color shift to cold blue	"Diane, could I see you..."
48	32	3/4	Add light DSR	Callie's cross DS
53	35	40	Add blue; add shadows, less intensity	"Why does Diane think you're going to kill Evan?"
55	36	50	Small flicker begins	Emily standing like a zombie
58	37	15	Flicker stops; scene lights restore slowly	"You should know better, Diane"
59	38	12/18	Focus down	Maggie and Ben sitting
61	40	30/40	Steeper angle; more shadow	"...Peter, a real piece of work"
63	41	8	Lights on door and halls; keep separation	Taylor banging on hallway door
67	43	30/40	Silhouettes; accents on hallways	"...you are Diane, with your face..."

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68	44	20/25	Restore scene lights enough to see faces	"You should go home now"
74	47	40	Color shift green; a little harshness added	"And maybe a bit parched"
81	52	2/4	Fade to silhouette	"Lemonade fixes everything"
82	52	3	Center fox/crow narrator light; keep upstage silhouettes	Fox/crow/narrator in place
83	52	2	Add fox/crow light DSR	Taylor's cross away from narrator
85	54	6	Lose center fox/crow light	Justin's cross to Taylor
88	55	4/5	Add scene light upstage	"...awfully hard to believe it"
89	55	3	Fade to blackout	After Emily dies
90	55	4	Curtain call	Actors in place
91	55	6	Post show	Actors exit