



Key to Instrumentation			
Symbol	Instrument	Wattage	Count
	ETC Source 4 Jr. Zoom 25°-50°	575w	19
	36° ETC Source 4	575w	1
	ETC Source 4 PAR MFL	575w	2
	ETC Source 4 PAR WFL	575w	9
	ETC Source 4 PAR XWFL	575w	8
	Seven Stars DJ PAR, RGB LED	180w	4
	Chroma Q Color Force 72	660w	4
	Rosco V-Hazer	900w	1
	Martin MAC 700 Profile	1 kw	3
	Martin MAC 300	330w	4

Template Legend	Label Legend
	Focus ——— 1
Template A Double Hung Window Rosco 7703 B size Count: 1	Color ——— R53
	Gobo ———
	Unit Number ———
	Channel ———
	Address ———

Notes

- During hang, be aware that since the room doesn't have perfect 90° corners, the room and the grid don't always line up exactly.
- DMX is run individually through the booth on stage right. Install a DMX splitter to be able to use all the ports above the stage.
- Contact me at collin.w.hall@gmail.com or (901) 493-6806 if you have any questions.

Ghost the Musical
 Produced by Theatre Aspen

LIGHT PLOT

Lighting Designer: Collin Hall	Scale: 3/8" = 1'0"
Director: Graham Northrup	
Musical Director: Dory Light	
Choreographer: Luke Ryan	
Costume Designer: Ginny Bultman	Plate Number: 1 of 1
Sound Designer: Lee Sullivan	
Stage Manager: Hannah Freeman	

Revision Number: 3 Revision Date: 12/9/19