

Collin Hall

Lighting Designer and Technician

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(901) 493-6806

www.collinhall.com

Lighting Experience

Clarence Brown Theatre: Knoxville, TN

Lighting Designer	<i>The Real Inspector Hound</i>	Dir: Terry Silver-Alford	2019
Co-Deck Electrician	<i>A Christmas Carol</i>	SM: Patrick Lanczki	2018
Assistant Lighting Designer	<i>The Dream of the Burning Boy</i>	LD: Alice Trent	2018
Deck Electrician	<i>Alabama Story</i>	SM: Laura Wendt	2018
Light Board Operator/Programmer	<i>A Christmas Carol</i>	SM: Patrick Lanczki	2017
Assistant Lighting Designer	<i>Blue Window</i>	LD: Jordan Vera	2017
Followspot Operator	<i>Around the World in 80 Days</i>	SM: Patrick Lanczki	2017
Deck Electrician	<i>Outside Mullingar</i>	SM: Jacqueline Singleton	2017
Light Board Operator	<i>Titus Andronicus</i>	SM: Ian Paul Messersmith	2016

All Campus Theatre: Knoxville, TN

Lighting Designer	<i>The Lacy Project</i>	Dir: Keegan Tucker	2019
Lighting Designer	<i>First Kisses</i>	Dir: Crystal-Marie Alberson	2018
Lighting Designer	<i>Disassembly</i>	Dir: Keegan Tucker	2018

Flying Anvil Theatre: Knoxville, TN

Lighting Designer	<i>Great American Trailer Park Christmas</i>	Dir: Jayne Morgan	2018
Lighting Designer	<i>8x10: One Act Festival</i>	Art. Dir: Jayne Morgan	2018

Theatre Aspen: Aspen, CO

Lighting Designer	<i>Ghost the Musical</i>	Dir: Graham Northrup	2019
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Maples Repertory Theatre: Macon, MO

Lighting Designer	<i>Every Christmas Story Ever Told</i>	Dir: Brance Cornelius	2019
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Lovers & Madmen: Knoxville, TN

Lighting Designer	<i>Becky Shaw</i>	Dir: David Ratliff	2018
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Utah Shakespeare Festival: Cedar City, UT

Touring Technical Director	<i>Romeo and Juliet</i>	Company Manager: Emily Cacho	2020
Lighting Technician/Followspot	2019 Summer Season	Supervisor: Danielle Davis	2019
Lighting Technician	2018 Summer Season	Supervisor: Katie Carr	2018

Related Experience

Clarence Brown Theatre: Knoxville, TN

Projection Designer	<i>The Mad Woman of Chaillot</i>	Dir: Paul Barnes	2019
Assistant Projection Designer	<i>Candide</i>	PD: Joe Payne	2018
Assistant Stage Manager	<i>Urinetown</i>	SM: Patrick Lanczki	2018
Assistant Stage Manager	<i>Three Sisters</i>	SM: Shelly Payne	2017
Assistant Stage Manager	<i>A Christmas Carol</i>	SM: Patrick Lanczki	2016
Assistant Stage Manager	<i>The Crucible</i>	SM: Ross Jackson	2016

Related Skills

Software: Vectorworks, Lightwright, ETC Offline Editor, Qlab, Isadora, Watchout, Microsoft Office, Adobe Suite
Practical wiring, carpentry, stitching, soldering, knowledge of sound and projections systems and intelligent lighting
Programming: ETC Ion, EOS, Expression, Element, GIO, ColorSource AV

Education

University of Tennessee, Knoxville

2015-2019

Bachelor of Arts/Theatre/Honors Concentration in Design and Technology
Lighting design emphasis, English minor, member of the Chancellor's Honors Program

References

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Available upon request