

House	Works	Lobby
Channel: 201	Channel: 202	Channel: 203
Addresses: 87 88 94	Addresses: 91 92	Address: 93
Channel: 204		Address: 90

Key to Instrumentation

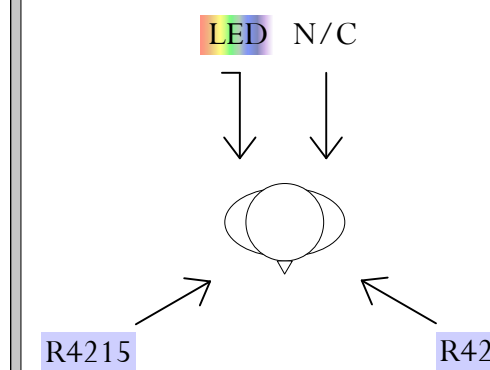
Symbol	Instrument	Wattage	Count
	50 Degree ETC Lustr Source 4	575w	6
	50 Degree ETC Source 4	575w	3
	6/50 Colortran 40 Degrees	575w	9
	Altman 6"x9"	575w	16
	ETC Lustr Medium Round with Barndoor	110w	15
	ETC Lustr D40 Medium Oval with Barndoor	110w	4
	ETC Lustr 11" with 20x40 Lens	125w	7
	Altman 6" Fresnel with Barndoor	750w	24
	EC 6" Fresnel with Barndoor	750w	13
	6' 150w R40 Wide Flood Striplight 12 cell 4 circuit	450w	5
	Practicals	Varies	5
	12" Vertical Extension Tube	N/A	2
	6" Top Hat	N/A	1
	6" Half Hat	N/A	2

Template Legend

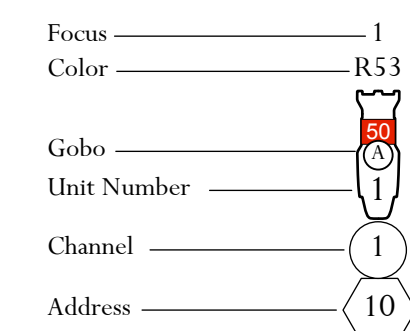
	Template A Full Door Custom Gobo B size Count: 1		Template B Door Outline Custom Gobo B size Count: 1
	Template C Spookier Trees Custom Gobo B size Count: 4		Template D Construction B GAM 636 A size Count: 1

System Legend

Orientation and rotation based on the chandelier and its relationship with each area



Label Legend



Notes

- For focus, please have extra top hats, half hats, barndoors, and cuts of R119 and R132 available.
- Please load all color, templates, and barndoors prior to focus.
- There is an added pipe that hangs 9'6" above the stage, underneath Back Pipe 1.
- The center chandelier is hung at the intersection of Pipe L and 10th Electric.
- If things seem suspicious or confusing, please feel free to contact me at collin.w.hall@gmail.com or (901) 493-6806.

The Real Inspector Hound

Produced by the Clarence Brown Theatre

LIGHT PLOT

Lighting Designer: Collin Hall
 Director: Terry Silver-Alford
 Scenic Designer: Carrie Ferrelli
 Costume Designer: Margo Birdwhistell
 Sound Designer: Brandon Evans
 Lighting Supervisor: Travis Gaboda
 Master Electrician: Jon Mohrmon
 Stage Manager: Kelli Cool

Scale:
3/8" = 1'0"

Plate Number:
1 of 2

Revision Number: 11

Revision Date: 3/31/19