

THE LACY PROJECT

Light Cue Sheet

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Version: FINAL

Page	Cue	Timing	Placement	Description
1	1	0	Preshow	Preshow
1	3	4	House ready; with sound cue	House to half
1	7	2	End of announcement	Transition light or BLACKOUT
1	9	4	Actors set; with music cue	Doll light focused on table
1	11	3	Doll movement; first lyrics	Add visibility
1	13	2/4	Olivia stands	Open stage
2	15	120	"...do you have a boyfriend?"	Mood shift; pink
4	17	2	Harriet exits	Lose visibility light
4	19	4/6	Lacy enters	Scene light focused DSL
4	21	10	Lacy exits to get dolls	Open SL table
4	<i>pt. 2</i>	25	<i>AUTOFOLLOW</i>	<i>Open kitchen</i>
5	23	15	Lacy returns to SL table	Lose kitchen light
6	25	4/8	Door buzz sound cue	Open whole stage
15	31	7/10	With music cue	Open whole stage; warmer
20	33	1	"Look, I'm a ballerina!"	Refrigerator light on
21	35	10/15	Charlotte closes the fridge	Fridge light out; cooler slightly
22	37	30/45	Charlotte set center stage	Focus down slightly
22	39	12/18	"Maybe you've just taken..."	Open stage; lose warmth
24	41	30/45	"Hip-hop is dead."	Focus on Giselle
24	43	4/8	Giselle exits	Open slightly
25	45	4	Lacy and Charlotte exit	Lose visibility light
25	46	4	Harriet enters	Doll light in center and SR
25	47	12	Harriet set DSC	Doll light focused on center lane
26	48	5	"...the way the light hits them."	Open doll light
26	49	3	Harriet exits	Lose doll light
27	51	2/5	Lacy and Charlotte enter	Restore scene light
27	53	15/25	Lacy crosses to table	Lose edges
30	55	5	"Oh, Lacy..."	Open US
30	<i>pt. 2</i>	30	<i>AUTOFOLLOW</i>	<i>Open DS</i>
31	57	3/4	Charlotte crosses to Lacy at sink	Focus on sink/kitchen
32	59	1/6	Olivia enters	Doll light on table
32	61	4	Harriet enters	Doll light open center
33	63	2/8	Dolls still/Lacy moves	Crossfade dolls and kitchen
34	65	1/5	"I'm twenty-two years old..."	Crossfade dolls and kitchen

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34	<i>pt. 2</i>	6	<i>AUTOFOLLOW</i>	<i>Open dolls DSL</i>
34	67	2/8	"I think Sergio's mad at me."	Crossfade dolls and kitchen
35	69	2/4	"My eczema's acting up."	Crossfade dolls and kitchen
35	71	6	<i>AUTOFOLLOW</i>	<i>Add kitchen back in</i>
35	<i>pt. 2</i>	27	<i>AUTOFOLLOW</i>	<i>Open dolls center</i>
35	72	2/5	"Oh! The cake!"	Shift focus
36	73	2/6	Dolls cross DSR	Shift focus
36	75	6/8	"...prettiest pictures of you."	Lose doll light
36	77	2/6	"Please!"	Crossfade dolls and girls
36	79	2/5	Olivia hands over the baby	Add in girls
36	81	15	"But one year older."	Add in center doll light
37	83	3/9	Olivia exits	Lose doll light; focus on girls
37	85	2	Lacy crosses to get broom	Open US
37	<i>pt. 2</i>	10	<i>AUTOFOLLOW</i>	<i>Open kitchen</i>
37	<i>pt. 3</i>	20	<i>AUTOFOLLOW</i>	<i>Open DS</i>
39	87	20/25	First door buzz	Brighter and colder
42	113	3/5	Harriet enters	Open whole stage
42	117	2/6	Giselle bangs on door	Open whole stage
45	119	2/4	With music cue	Music video lights start
45	121	0/4	"I'm full of holes!"	Strobe
46	123	0	"What time is it?"	Add slow circles
46	125	6	"Candy hearts"	Circles slowly increase speed
46	127	0	"How did I get..."	Disco party
47	129	0	"Stop it Charlotte!"	Restore cue 123
47	131	0	"I'm just a video."	Flashes; faster circles
47	133	0	"I'm just a video girl."	Restore cue 123
47	135	0	"...out of my cracks."	Restore cue 131
47	136	0	"This is all just a cartoon."	Restore cue 123
47	139	0	"My heart is a candy heart."	Take out swirls
47	141	3/15	Olivia and Harriet exit	Restore scene light; colder
48	143	10/20	"Sometimes..."	Focus down on Giselle
49	145	4/8	Lacy crosses to Charlotte	Restore scene light
52	147	45	Giselle exits	Focus down slightly
56	148	3/15	Lacy crosses to SL table	Focus on table
56	149	3/5	Lacy crosses DSR	Focus DSR
58	155	4	Lacy and Charlotte exit	Lose visibility light
58	157	3	Harriet enters	Doll light center lane
58	<i>pt. 2</i>	7	<i>AUTOFOLLOW</i>	<i>Doll light DS</i>
58	159	7/9	"...my performance art career?"	Open window

Page	Cue	Timing	Placement	Description
59	161	3/7	Olivia enters	Open whole stage
60	163	16/20	With music cue	Shift to cold, non-doll light
60	165	4/8	Olivia sits on table	Focus on table
60	167	0.8	End of music	BLACKOUT
60	169	3	Actors set; with music cue	Curtain call
60	171	3/5	Actors exit	Post show