

One Acts

Lighting Design: Collin Hall

Preshow

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (0/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
1	NA	3	Preshow	House open
3	NA	5	House to half	House to half
4	NA	3	Curtain speech	Speechmaker enters
4.5	NA	2	BLACKOUT	End of recorded preshow speech
5	NA	2	Lights up onstage	Actors' cue to run on
7	NA	4/6	Transition light	Actors run off
9	NA	2	BLACKOUT	After scene shift

One Acts

Lighting Design: Collin Hall

Statistical Reasoning

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (1/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
101	3	4	Lights up on sitting room	Actors set
103	5	70	Add warmth	"I have it!"
105	6	90	Cool down	"Magnificent Millicent?"
107	9	3	BLACKOUT	"The numbers..."
199	NA	1.5	Transition	After blackout
200	NA	2	BLACKOUT	After scene shift

One Acts

Lighting Design: Collin Hall

Pennysaver

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (2/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
201	1	3	Lights up on bedroom	Actors set
203	2	7/9	Lights shift to cat on bed	Stephanie crosses to Puss Cat on bed
205	2	10/12	Open light to full stage; pretty, clean, bright	Doorbell rings
207	4	2	Bright spot on bed	John's scream
209	4	9/10	Open stage; cool down	John getting out of bed
211	6	2	Bright, hot spot on bed; embarrassment	Emily's scream
213	7	11/13	Open stage; cool down	"Normally, she won't lie down..."
215	7	5/7	Focus on Tom and John	Stephanie's exit
217	8	2/3	Open stage	Katy screams from offstage "NOO"
219	9	45	Shift to blue green	"Now, it wasn't that Mommy didn't love..."
221	11	60	Shift to bright and warm	"We'll take her!"
223	12	10/14	Focus on Puss Cat and Stephanie	Puss Cat enters
225	13	4	BLACKOUT	End of scene
299	NA	1.5	Transition	After blackout
300	NA	2	BLACKOUT	After scene shift

One Acts

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Rattlesnake Canyon

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (3/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
301	1	3	Canyon light up; full stage	Actors set
305	6	120	Add heat	"And buzzards."
307	10	15	Open stage	Cell phone ring
309	10	30/45	Shift to top light; focus down	"Perfect, just perfect"
311	10	2	BLACKOUT	Chirrup of grasshoppers
399	NA	1.5	Transition	After blackout
400	NA	2	BLACKOUT	After scene shift

One Acts

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In the Meantime

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (4/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
401	3	3	Lights up on apartment	Actors set
403	4	250	Cool down apartment	"This was impulsive."
405	8	120	Add red for purpley warmth	"My mother left..."
407	10	45	Focus down; keep warmth in background	Stephanie sits on couch with Paul
408	11	1	Flash of camera	End of scene
409	11	1	BLACKOUT	AUTOFOLLOW
499	NA	1.5	Transition	After blackout
500	NA	2	BLACKOUT	After scene shift

One Acts

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The Origin Story of Lewis

Flying Anvil Theatre

7/27/18: FINAL

Hackett**LIGHTING DESIGN CUE SHEET (5/8)**

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
501	344	3	Office light up; focus on gossiping employees	After blackout
503	344	0	Gossipers fade; romantic restaurant light up	"...they met in a bar."
505	345	0	Romantic restaurant out; office light on gossipers	"No, no, no."
507	345	0	Gossipers fade; family get-together light up	"They're related or something."
509	345	0	Family get-together out; office light on gossipers	"You're hired."
511	345	0	Gossipers fade; military light up	"...left cheek of her ass."
513	346	0	Office light up on gossipers	"No, I just went number one."
515	346	2	Office light fades	Lewis hitting Nancy's back
517	346	0	Military light out; office light on gossipers	"You got it, Sarge!"
519	346	0	Gossipers fade; spy light up	"...classified tattoo on her ass."
521	346	0	Office light up	"No, actually it was the Post Office."
523	346	0	Office light out	"No, actually it was the Post Office."
525	346	0	Office light up	"No, wait, actually..."
527	346	0	Office light out	"...it was the IRS."
529	347	0	Spy light out; office light on gossipers	"Okay."
531	347	0	Gossipers fade; kindergarten light up	"...since they were kids."
533	347	0	Kindergarten light out; office light on gossipers	"Polly, I don't buy it."
535	347	0	Harvard light up	"Don't pahk the cah in Hahvahd yahd."
537	347	0	Harvard light out	"Don't pahk the cah in Hahvahd yahd."
539	347	0	State school light up	"Man, I'm so wasted."
540	347	0	State school light out	"Man, I'm so wasted."
541	347	0	California school light up	"Dude, what's school?"
543	347	0	California school light out	"Dude, what's school?"
545	347	0	Gossipers fade; interview light up	"...a secret we don't know about."
547	348	4	Fade to alien light; sneak office light back in a bit	"...because I'm a genetically enhanced mutant."
549	348	0	Alien light out; office light on gossipers	"Adam, were you like born stupid or what?"
551	348	0	Gossipers fade; threatening light up	"I know your great grandfather..."
553	348	0	Threatening light out; office light on gossipers	"Mike, I just thought of something."
555	348	0	Gossipers fade; interview light up	"...qualified for the job?"
557	348	2/4	Office light up	"I guess you're qualified for the promotion."
559	348	6	Interview light out	Lewis and Nancy's cross
561	349	5	Alien light up	Mike, Polly, and Adam's exit (fully offstage and a beat)
563	349	5	BLACKOUT	Lewis and Nancy's insect talk
599	NA	1.5	Transition	After blackout
600	NA	2	BLACKOUT	After scene shift

One Acts

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Shakespeare in Progress

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (6/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
601	2	4	Lights up on office monkeys	Actors set
603	3	1	BLACKOUT	"Man, were things whack!"
605	4	3	Lights up on office monkeys	After blackout
607	4	2	Light out on Max's desk	With sound cue
609	5	3	BLACKOUT	After Axel sits down and starts typing
611	6	3	Lights up on office monkeys	After blackout
613	7	1	BLACKOUT	"To thine own self be true. Max."
699	NA	1.5	Transition	After blackout
700	NA	2	BLACKOUT	After scene shift

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A Gun on the Table

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (7/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
701	2	3	Lights up on scene	Actors set
703	4	150	Brighten	"...and use it as a doorstep?"
705	9	90	Darken to be ominous	"Our marriage?"
707	10	0	Restore scene light	"I rather think not..."
709	10	25	Add warmth to scene	"Millicent, I... I'm sorry..."
711	11	3	BLACKOUT	Beat after the actors look out
799	NA	1.5	Transition	After blackout
800	NA	2	BLACKOUT	After scene shift

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**We Cannot Know the
Mind of God**

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (8/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
801	102	3	Lights up in Heaven	Actors set
802	102	1	Lightning flashes	"So let me get this..."
802.5	102	0	Restore scene light	AUTOFOLLOW
803	102	60	Sunset start; end at dusk	"...a million degrees Kelvin at its core."
805	105	2	Black hole opens	Adam and Eve slump and die
807	105	4	Focus on God and Angel of Death	Angel of Death crosses to God
809	105	1	Lights up in Heaven	Angel of Death's snap
813	105	0	BLACKOUT	God's clapping

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Post show

Flying Anvil Theatre

7/27/18: FINAL

LIGHTING DESIGN CUE SHEET (9/8)

CUE	PAGE	TIME	DESCRIPTION	PLACEMENT
901	NA	2	Curtain call	Actors set
903	NA	5	Post show	Actors exit