

# Disassembly

CBT LAB Theatre



Lighting Design: Collin Hall

1/12/18

## LIGHTING DESIGN CUE SHEET

CUE	PAGE	TIME	F	DESCRIPTION	PLACEMENT	NOTE
1	7	2		Preshow	After blackout check	
2	7	4		Announcement: light DC for Keegan	Keegan steps onstage	
3	7	5		House to half	Once house and places are ready	
4	7	6		Keegan light out; top light transition	Keegan exits	
5	7	3		Center fox/crow narrator light	Fox/crow/narrator in place	
6	7	2		Add fox/crow light DSR	Taylor's cross away from narrator	
8	9	10/6		Hallway light	"I guess we'll see about that"	
10	10	5		Shift focus to living room	On Callie's knock	
15	12	6		Open stage	Maggie's entrance SL	
16	13	10		Mini singing spasm	"...heard this commotion,   shouting and knocking..."	
17	13	7		Restore scene lights	"Ellen.   What about my sweater?"	
18	14	15		Striplight color shift	Justin's entrance USR	
19	15	15		Striplight color shift	"I'm pretty much indestructible"	
21	17	6		Restore scene lights	Emily's exit SL	
22	18	6/40		Focus down	Maggie sitting	
23	19	55		More shadows for the drama	"I've been engaged four times"	
24	19	0.5		Hallway lights up	Emily's entrance	
25	19	1		Hallway lights out	"...but it's all we had"	
27	20	2		Center hallway and restore scene lights	Jackson's knock USR	
28	21	2/9		Hallway lights dim	Jackson closing the door	
29	22	1		Hallway lights up and slight color shift	Taylor banging on hallway door	
30	23	8		Hallway lights out	Maggie closing the door	
34	25	70		Focus down slightly	"I will kick your ass!"	
40	28	9		Focus down; increase shadows	"That's so true.   But it could have been worse..."	
41	29	11		Color shift to deep, cold blue	"You've never seen the singing?"	
42	29	12		Hallway up (time 2); open up, but keep cold	Taylor banging on hallway door	
43	30	7/10		Cold white; increase door and hallway	"...pretty little brain   thinks is too important"	
45	31	4/9		Crossfade hallway and white front strip	"I'm sorry"   (before Justin's entrance)	
47	32	12		Color shift to cold blue	"Diane, could I see you..."	
48	32	3/4		Add light DSR	Callie's cross DS	
53	35	40		Add blue; add shadows, less intensity	"Why does Diane think you're going to kill Evan?"	
55	36	50		Small flicker begins	Emily standing like a zombie	
58	37	15		Flicker stops; scene lights restore slowly	"You should know better, Diane"	
59	38	12/18		Focus down	Maggie and Ben sitting	
61	40	30/40		Steeper angle; more shadow	"...Peter, a real piece of work"	
63	41	8		Lights on door and halls; keep separation	Taylor banging on hallway door	
67	43	30/40		Silhouettes; accents on hallways	"...you are Diane,   with your face..."	
68	44	20/25		Restore scene lights enough to see faces	"You should go home now"	
74	47	40		Color shift green; a little harshness added	"And maybe a bit parched"	
81	52	2/4		Fade to silhouette	"Lemonade fixes everything"	
82	52	3		Center fox/crow narrator light; keep upstage silhouettes	Fox/crow/narrator in place	
83	52	2		Add fox/crow light DSR	Taylor's cross away from narrator	
85	54	6		Lose center fox/crow light	Justin's cross to Taylor	
88	55	4/5		Add scene light upstage	"...awfully hard to believe it"	
89	55	3		Fade to blackout	After Emily dies	
90	55	4		Curtain call	Actors in place	
91	55	6		Post show	Actors exit	